

Lambda

Laurentian University's Student Newspaper
Le journal étudiant de l'Université Laurentienne
Volume 37 - Issue 13/Numéro 13

Jingle Bells, Batman Smells
Robin laid an egg.
The Batmobile, lost its wheel
And the Joker got away!!!
- Children's Christmas Classic

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Poetry and Arts
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Movies, Movies
and More Movies!
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Santa's Ready...



Are You?

PARTYING HARD WITH THE WHOS DOWN IN WHOVILLE SINCE 1961

Can Sudbury Get a Passing Grade?

by Anna Steven
Assistant News Editor

If Sudbury were a student, it'd be the one passing notes at the back of the class. The Sudbury Child Poverty Network, made up of researchers from the Laurentian University School of Social Work, the Sudbury and District Health Unit, Child Care Services for the Region of Sudbury, and the Social Planning Council for the Sudbury Region, has released a Child Poverty Report Card - and Sudbury is failing.

The report card studies the state of child poverty as it was in 1996, which means things have probably gotten worse since then. It was released on November 24 of 1998, the 9th anniversary of the Canadian House of Commons' announcement of its intention to end child poverty by the year 2000. According to the report card, that hasn't quite happened yet.

The report card states that in 1996, over 7000 children were living in poverty, 40% of those under the age of 5. The poverty rate for children under five was 15% higher in Sudbury than in the whole of Ontario. The report card showed that children from 0 to 4 years of age were the most likely to live in poverty, which affected 25% of Sudburian children in this age range.

Youth under 24 were also affected, being more likely to be poor than adults. One-third of women aged 20 to 24 were under the poverty line, and over 50% of teenage mothers had a total annual income of under \$20,000. Girls and women were shown to be 29% poorer than boys and men in Sudbury - in fact, an older study from 1994 showed half of the female-headed families in Sudbury have annual incomes which put them under the poverty line.

Francophone children in Sudbury were less likely to be poor than Anglophone children, but in all other respects, Francophones and Anglophones were roughly equal in their vulnerability to poverty. The poverty rate for Francophone women between ages 20 and 24 was marginally higher than that for Anglophone women in the same age range - 36% vs. 34%, almost the same.

The unemployment rate in Sudbury has remained above the provincial rate through 1998 - in October, the seasonally adjusted unemployment rate in Sudbury was 11.4%.

The report card recommended that action... be taken at the local, provincial, and federal levels to address child poverty by "strengthening family support services; building links between advantaged and disadvantaged children and families to break down monetary barriers; developing employment policies that better support families, such as more flexible work hours; making it easier for youth to become educated; and creating more good jobs with decent wages so that fewer people are un- or poorly employed."

This study sounds bad as it is, but it looks even worse when one realizes that a previous study on Sudbury's poor community health has been done as recently as March of 1997. This study was done by the Manitoulin and Sudbury District Health Council Health Committee, and put forward various problems that might be causing Sudbury's poor community health, and some possi-

ble solutions to them.

The World Health Organization defines health as "the extent to which an individual or a group is able, on the one hand, to realize aspirations and satisfy needs and, on the other hand, to change or cope with the environment. Health is therefore seen as a resource for everyday life, not the objective of living; it is a positive concept emphasizing social and personal resources, as well as physical capability." Healthy people are more than just physically healthy; they are mentally and socially healthy as well.

Healthy people:

- feel vital and full of energy
- have good social relationships
- experience a sense of control over their lives and living conditions
- are able to do things they enjoy
- have a sense of purpose in their lives
- feel connected to their communities

According to the Child Poverty Network's report card, Sudbury is not a very healthy community. Level of income, level of education, length of life, and level of employment are all below the provincial norm, and violent crime, infant mortality, incidence of low birth weight babies, and detrimental personal lifestyle behaviours are all above it.

Both social and environmental factors can affect an individual's or a community's health. Studies have shown that social support increases the general health and well-being of an individual, where social support refers to the number of people an individual feels close to, the amount of leisure time spent alone or with others, and the availability of a confidant or helper. Job instability or lack of a job altogether both increase stress and health-detrimental behaviour, such as smoking or abuse of narcotics; resistance to infection will drop while blood pressure rises, and the individual will feel generally unwell.

The ability to cope with stress is itself affected by the nurturing and affection an individual receives as a child. Ability to cope will affect performance in school, predilection to criminal activity, and capacity to hold a job. The amount of affection a child receives is often adversely affected by that child's poverty level. The Canadian Institute of Child Health Profile on the Health of Canada's Children, done in 1994, reports that poor parents are less able to nurture their children than more affluent parents. The infant death rate in poor neighbourhoods is twice that in richer neighbourhoods; incidence of low birth weight in poor areas is 1.4 times that in more affluent areas; and poor children are more likely to die from injuries or have chronic illnesses, and are definitely less likely to feel good about themselves. Unhealthy children with low self-esteem can't cope as well with life as can better-fed, confident children.

Environmental factors are such things as pollution and safety of food, air, and water. Polluted air makes people sick - it's as simple as that. It can increase the incidence of various respiratory diseases, including cancer or emphysema, and can also contaminate food and water, which will also work to decrease a

person's level of health.

Socially, Sudbury shows many problem areas. The low birth weight rate in Sudbury is 7.3%, as opposed to 6.2% for the rest of Ontario. Low birth weight is directly linked to low income, and low birth weight babies are frequently sick and may develop lifelong health problems. These problems use valuable health system resources and cost a lot of money, too. Many Sudburian children lack a nurturing environment at home. Child care services aren't always there to help children grow up into adults who will be socially well-adjusted. Isolation of families is also a problem. Parents working with other parents are more effective than parents working alone; it helps to have someone to share stresses with and to ask for ideas about what to do with their own children. Finally, many Sudburians engage in health-detrimental behaviour. A 1990 study, the Ontario Health Survey, indicated some scary statistics. In 1990, the smoking rate in Sudbury for males was 7% higher than the Ontario average; for females, it was 12% higher. There were 8% more binge drinkers, 7% more overweight individuals, and 7% more individuals who consumed over 38% of their diet as fat in Sudbury than in Ontario itself. 4% more drivers and 6% more passengers never wore seatbelts while driving, and the suicide rate for 1989 to 1992 for males was 11% higher here than in the rest of the province. Higher incidences of health-detrimental behaviour indicate that individuals in the community are not healthy; they do not have social support, and so they turn to sometimes dangerous habits to relieve stress.

Environmentally, however, Sudbury is somewhat better off. Sudbury's air quality has improved a great deal in the last few decades; however, there are still days when air quality is very poor. In 1993, a sulfur dioxide level monitoring site measured 78 occasions when sulfur amounts were outside acceptable limits for one hour, and also recorded the highest number in the province of 24-hour periods when SO2 concentrations were outside acceptable limits.

Sulfur dioxide is not a friendly chemical. It can cause breathing discomfort, respiratory illness, alterations to the lung's defenses, and aggravation of existing respiratory and cardiovascular disease. None of these things is conducive to a healthy community.

Sudbury also has a lot of cars per capita, and most Sudburians prefer to drive. Vehicle emissions can cause cancer, respiratory disease, and can aggravate cardiovascular conditions. Another problem is poor indoor air quality, whose effects are worsened by the fact that cold winters keep a lot of Sudburians indoors a lot of the time. Smoking is a contributor to poor air quality, as is lack of ventilation. Poor drinking water is a fourth factor, one which Sudbury is not really affected by. Sudbury water is very clean, but there are occasional problems with sediment in the water, and nickel is also present in the water. Long-term effects of nickel on human health aren't known. Green space is the fifth factor, and again, Sudbury has improved a great deal in this area. Regreening programs have improved the quality of Sudbury's landscape to

the point that the excellent hunting and camping in the area have become tourist attractions.

Sudbury still has a lot of problems, but they can be fixed. The March 1997 study and the recent Child Poverty Network study both put forward the same types of solutions:

1. Create jobs. Poor health is linked to poverty, and therefore poverty must be eliminated, or at least drastically reduced. Poor people and unemployed people both suffer from excessive stress and are unhealthy. If more well-paying jobs were created, there would be less unemployment and less poverty; the community as a whole would be healthier.
2. Work towards healthy child development. Again, elimination of poverty would further this goal. Poor children do not have the same opportunities or home lives as do more financially stable children. Programs to bring families together would also improve the quality of home life for

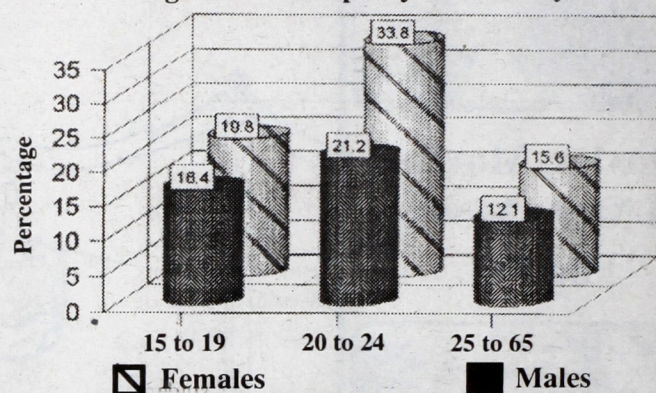
many children - by giving parents someone to lean on in times of trouble, the child is less likely to take the brunt of a parent's frustration.

3. Improve transportation. An affordable, viable public transportation system will reduce pollution, which will reduce preventable health problems. It will also allow people to see each other more easily, so that there will be more social support for individuals in the community, and stress will be reduced.

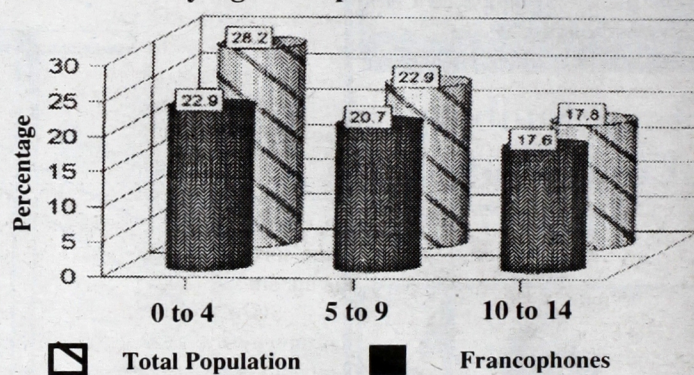
4. Improve primary care. Our current health system focuses more on treating the sick than on keeping people healthy. If this focus is changed, less will be spent on preventable illness, and people will stay healthy for longer periods of time.

Of course, action has to be taken on these issues for us to see any results. Now that two different reports have come to the same conclusion, will anything be done on improving community health?

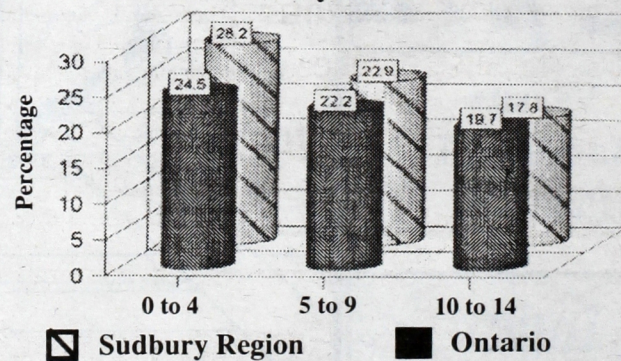
Poverty Rates (%) for Youth and Adults by Gender
Regional Municipality of Sudbury



Poverty Rates (%) for Francophones in Sudbury, by Age Groups of Children



Poverty Rates (%) by Age Groups of Children in Sudbury and Ontario



Unemployment Rate, Sudbury, CMA
January, 1997 to June, 1998 (%)



Bearing Witness to Violence Against Women

by Dylan Callens
News Editor

Starting Thursday December 3 until Wednesday December 9, the Clothesline Project will take place. On Thursday, women can make t-shirt art, or buy them from 10 a.m. to 4 p.m. in the Student Commons Room, near the Great Hall. The display of these shirts will begin on Friday, December 4.

The Clothesline Project provides an opportunity for women to bear witness to their personal experience of violence and celebrate their transformation from victim to survivor. To this end, shirts are colour coded to show the different types of violence: white is to represent women who were murdered, yellow for battered, assaulted or harassed women, red for rape and sexual assaults, blue/green for women who are survivors of incest or child sexual abuse, purple for women attacked because they are lesbian, orange for racial harassment, brown for women with disabilities,

and rainbow for women that have survived any combination of the above.

According to The Clothesline Project, a woman is battered every fourteen seconds in the US, each minute involves one rape in this country and three to four women are killed by their partners in the US.

In the spring of 1990, the Cape Cod Massachusetts Agenda was searching for a way to communicate the horrific extent of violence perpetrated against women. The group was outraged by a statistic compiled by the Maryland Men's Anti-rape Resource Center; which estimated 51,000 women were murdered in the United States by their husbands or lovers during the 16 years of the Vietnam war, during which 58,000 Americans had died. During a visit to the moving Vietnam Memorial, the group asked itself, "Where is our wall? Our war has never ended-in fact, it is worse than it ever was." From this, clotheslines started appearing.

By the end of 1991, 40 local Clothesline Projects were being displayed around the United States.

The true power of the Clothesline lies in its grassroots approach, with individuals and organizations breaking the silence about violence happening in their own communities. Over 250 Clothesline Projects have been organized at the local level with upwards of 35,000 shirts created by survivors. The problem of violence against women has a national and even a global aspect, nevertheless, it is a war that must be waged on local fronts as well. Just as the shirts hang shoulder to shoulder, so must the public, the legislators and law enforcement agencies combine forces to effect real change.

As the Clothesline Project gains steam and generates more exposure, everyone becomes more aware of violence against women. By participating in this event, women will make a difference, and society's dirty laundry will be laid out for all to see.

Students Set to Strike

by Dylan Callens
News Editor

According to a recent poll, students are in favour of a student strike. While most students feel that the strike will, inevitably, have no effect they do support the idea. Perhaps Bryson McCarthy put it best with, "Who cares, I don't go to class anyway."

Meanwhile, Ryan Hanna, self-described civil disturbance expert, commented that while "A real strike will [benefit the students], a stoppage will not."

The numbers say it all. Of the fifty students polled, 28 said they would support a one day strike, surprising for the usually apathetic student body. Only seven students said

that they didn't care. These numbers show over 50% support.

However, 90% of the students agree that nothing will result from this effort. Two people believe that something will come of it and three don't care. Thus, as can be seen from the results of this informal poll, while apathy is low, cynicism remains high.

The most amazing thing is that students, at least in some degree, are conscious and willing to make some sort of decision pertaining to the upcoming strike.

SGA President Jamie Wiley had previously stated that "If students choose not to have a strike, then we're not going to support a strike in any way." Looks like the students do want a strike, so Wiley's statement will have to be re-adjusted to support the students.

Bosak, of course, is notably enthusiastic. He commented that a student strike is "A way

Will it have any effect?

Yes	No	Don't care
2	45	3

to take away the cynicism, it gives everybody something concrete."

The vote will be held sometime in January. To this point, no date has been set. The strike, if it goes the way students seem to be leaning, will happen in February.

There is some potential for support from LUFA, as indicated to Lambda two weeks ago by Dr. Wendy Jerome. However, to what extent remains to be seen.

For whatever reason the students feel the need to strike, be it to, "get out of R.D. Schell's class," as one anonymous character commented, or to genuinely support a significant student movement, one thing is clear: most do not feel that it will have any impact. Although students don't feel this will have an impact, understandably they want to try and make a difference, for their own sake.

Will you vote in favour of a student strike?

Yes	No	Don't care
28	15	7

Santa Jailed!

by Elves Tiny
Contributor

After some low-level flight testing, Santa Claus was arrested. While several elves cheered this, many were left disillusioned and heart-broken. "Without the big fat guy, what're we going to do?" commented one elf. "Now we're stuck in the middle of the North Pole without transportation or direction."

Where does one go, indeed. For those that do not know, this is not

magnetic north. It is the snowy-wasteland that is on the top of the world.

Luckily, interviews were allowed in jail, so Mr. Claus commented, "Ho, ho, ho! I've got a get-out-of-jail-free card!"

Immediately, the guards realized their folly, let Santa out and cursed the judicial system for making those damn cards and giving them to kind folks that distribute Parker Brothers propaganda. For many people, this means that Christmas is

saved, disagreeing with the guards.

As seen by the government, people disagreeing with guards is a sign of anarchy. However, Harris has decided that Christmas will continue because the amount of sales tax accumulated during this time of year is incredible. Harris was not available for comments.

In an unrelated incident, Rudolf was caught at a strip club, drinking it up with strippers. Rumours suggest that they liked his "big, red nose."

News Briefs

Kissing Mike Harris

Oh, we must all be excited for Mike Harris after his ballsy announcement that he will shut down any university that turns away any student for financial reasons. Now is your chance to kiss him, as he returns to Sudbury for another fundraiser. Thursday December 10 at the Four Points Hotel, beginning at 4:30.

A Year in France

This programme, organized by agreement between Ontario and Rhône-Alpes in eastern France, offers students the opportunity to study abroad for a year. Fees are paid to Laurentian, and participants are eligible for OSAP. A working knowledge of French is essential. Those interested should contact: Paddy Blenkinsop, Counselling Resource Centre, Parker Bldg. 2nd floor (Room L210). Phone 673-6506. Application deadline: Friday, December 11.

Eaton Foundation Likes Laurentian

For the third time in LU's 38 year history, the Eaton Foundation has invested in LU's future. \$50,000 has been handed to the university, which will be directed towards the creation of the Brenda Wallace Reading Room, to be located in the J.N. Desmarais Library. Foundation Chair, Fred D. Eaton commented, "Through this investment, Laurentian will expand the services offered to the entire community, and will recognize Brenda Wallace for both her contributions to the community and her friendship. Honouring such a fine person at such an important institution is something we wanted to be a part of." Notice how he ended his sentence with a preposition.

Free Friday Films Survey

A student is proposing to start showing free films on Fridays at 7:00 p.m. He notes that some costs are involved, which he believes can come from both your student association's incidental fees and from sponsorship coming from LU departments. Please fill out this survey and send it to s7600066@nickel.laurentian.ca 1) Are you in favour of having Free Friday Films at Laurentian? 2) Would you attend Free Friday Films? 3) Which student association do you belong to? 4) If you are not a student, are you administration, faculty, staff, other? 5) If you are not a student, what is your department?

If You Care

Graduating students in Engineering and Computer Science disciplines across Canada are being surveyed about how they make their career choices. The results about what motivates graduating students will help Canadian companies recruit and retain staff. The on-line survey takes approximately five minutes to complete. To participate, graduating students can visit <http://www.perssyst.com/grad-survey>. The survey is available in both English and French.

Arts Briefs

Explore the Boundaries

On Saturday, December 5th, attend the Huntington Recital Series's Sound Sculptures in the Huntington Social Centre. The event begins at 8 pm. Daniel Bedard will take you to the edge of art and music, and possibly even beyond. Tickets are \$5 for students and seniors, \$10 general admission. Pick 'em up at the door. For more info, call 673 4126.



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Things To Do Over The Holiday Break or, I'm in such a good mood, what the hell will I write an editorial about?

1. Get ahead on second term school work. (just kidding)
2. Write the President's Essay. (again, just kidding)
3. Volunteer to help out the numerous poverty relief groups around Sudbury or your home town. Despite rising tuition, students remain the most fortunate persons in their own age group. I think we could give something back.
4. Visit friends and family. This one is obvious, but what would be a holiday list without it? Give yourself to others - what a great gift!
5. Avoid New Year's resolutions. You have a better chance to win the lottery than honour these resolutions. Make resolutions or commitments to personal renewal when you are physically and mentally prepared to meet the challenge. New Year's is not that time for most people. Failing to quit smoking year after year is just plain discouraging.
6. Play safe. Another obvious one, but as the R.I.D.E. program convincingly demonstrates year after year, some people are intent on ignoring this first principle of fun. Don't be a fool; don't drink and drive.
7. Make presents for people with your own hands and creativity. Though students are fortunate, they're not rich. For a fraction of the cost, you can spread more joy to your loved ones by creating a personalized gift that show you care.
8. Watch *The Grinch Who Stole Christmas*. I have probably seen this flick twenty times in my life, but this Dr. Seuss short is always the television highlight of my holidays. That and Bing Crosby singing a duet with David Bowie, of course. ("Peace on Earth, pa rum pum pum...")
9. Find out about other religious holidays that coincide with you own. Help celebrate!
10. Eat lots of food, when appropriate.

Happy Holidays and Best Wishes for the New Year.

Yours truly,

Norman Shields, Editor in Chief

Dear Lambda,

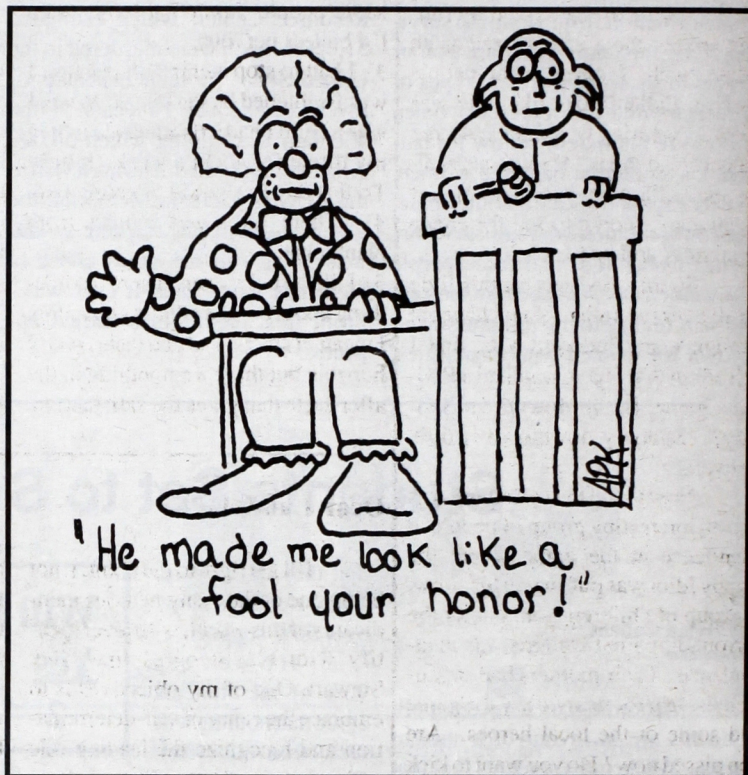
I would like to comment on article in this week's issue of *Lambda*. I know, I shouldn't have seen the article yet, but Elves Tiny showed it to me before he mailed it off to you.

My name is Boozer the Elf. Mr. Tiny made a couple of mistakes in his article. For example, he refers to Rudolf as the one that was in the strip club. Though Rudolf was present, it was actually Prancer who scored with the stripper. You see, Prancer is quite the dish, and women dig him. I'm mean, even his name suggests that he's a player. I know this for fact, as I was also in the strip club, ashamed at the way that Rudolf was trying to pick up.

This is not to be misconstrued as the thrust of Mr. Tiny's article. The reason for him reporting on this is to glorify his own writing ability, or at least what he thinks is his writing ability. Santa did have a small legal battle, and yes there were get-out-of-jail free cards. However, it was not that serious. Santa was never in jail. As well, there were mistakes made by MTC. The North Pole is actually owned by Santa and the MTC intruded. This injustice to the elves' way of life will most certainly be addressed after Christmas.

However, at this time I would like to thank you for letting me speak my mind.

Sincerely,
Boozer the Elf



Lambda to Cease Publication

But don't get too excited -
we will be back on
January 14 1999!

Submission deadline for our next
issue is Friday January 8 1999.

Happy Holidays to you and yours.

Lambda Staff

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

On November 20, Tonto got the shock of a lifetime! The Sudbury Wolves hired the Happy Trumpeter to pump up the crowds. Now I'll admit, the Wolves' games are pretty strange to begin with, considering they have a stuffed wolf slide down a wire every time the home team scores, but a couple of Fridays ago, things just got stupid.

The Happy Trumpeter decided to pump up the crowd by running around the arena dressed as an Indian, well, I guess what people think an Indian looks like. He was shirtless, wearing war paint and a red feather head dress. He was screaming and yelling out "come to me for cheap gas", "come to me for cheap cigarettes" and "no tax".

So this guy puts on this little act all over the arena. Now I have sat through many indecent acts, and I will admit that I have watched a Redskins game, but in downtown Sudbury? Sudbury downtown is 60% Native.

Now to top the cake there was also an interesting group of people in attendance at the game where the Happy Idiot was putting on his show. A group of children from one of the surrounding First Nations was in attendance. Their mothers had organized the trip for them to see the game and some of the local heroes. Are you pissed now? Do you want to kick the shit out of the Happy Trumpeter?

So why is it that these Native children have to endure the mockery and stereotyping of their race and culture? You know I'm tired of this. I want people to give my race a break, and pick on someone else, if they must! Name your next sports team after another race, and the next Jeep Grand something after another culture.

Now I'm really tired of hearing people tell me that they're just having fun, and let it be. Well Bullshit! I know none of those kids that were at the game had fun. I'm positive that I didn't have fun!

SGA/AGE

- 1) There will be a Christmas shopping bus on Sunday December 6. Destination is the New Sudbury Shopping Centre. The bus will depart LU at 10:00 am and noon. Return buses will leave the shopping centre at 3:00 pm and 5:00 pm.
- 2) This weekend is the last grocery bus of 1998.
- 3) There are still about one hundred health plan opt-out cheques to be picked up at the office.

What are you people waiting for?!

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

I haven't actually made any confessions yet. Today, I must confess a few things.

- 1) I have strong tendencies to masturbate when I'm up on roofs. Heights turn me on. I think it has to do with the way wind rubs my... ummmm... back.
- 2) When people yell, it makes me nervous. Not because they are loud, or anything like that, but I'm afraid that they'll have really bad breath, pushing their nasty odours into my nose in a seriously offensive way. More people should eat mints, then I'd be less nervous.
- 3) I had to stop eating fish because I was frightened by the bones. When I was a child I had a fishbone caught in my throat for about a week. It hurt. To this day I'm afraid of eating fish.
- 4) There once was a man from Nantucket.
- 5) I like skunky beer. There's something about old beer that's appealing. I mean, it smells bad and tastes pretty horrible but there's something in the after-taste that gives me satisfaction.

Sometimes it tastes a little like candy and that makes me happy. Perhaps it has something to do with my childhood again?

- 6) While sitting in a particularly generic restaurant downtown, my feet danced like grasshoppers being chased away by some kid in a grassy field. This made me wonder why I drank so much coffee that day. At first I thought that it was because I liked coffee. After deciding that I really didn't like the taste of coffee, I thought that it might be to keep me awake. However, at 3 p.m. I am usually awake anyway. Then I thought maybe I just like grasshoppers.
- 7) Spice Girls are good — at making money. They have their faces glued to almost everything, including suckers. Hmmm, maybe there's something symbolic in that? I don't know... So this one isn't a confession, just an observation.

There, six confessions and one digression, equals seven admittances of seven deadly sins. Absolution, here I come!

Dear Lambda,

I'll get right to the point. I, not being one of the many heinous mendicants of this world, will never identify with biased ogres like Nick Stewart. One of my objectives is to embrace the cause of self-determination and recognize the leading role and clearer understanding of those people for whom the quintessential struggle is an encompassing liberation movement against the totality of anarchism. I sometimes joke about how there's more to this letter than inflammatory rhetoric. But seriously, you probably know exactly what I mean.

My intention here is not just to warn the public against those crazy slubberdegullions whose positive accomplishments are always practically nil, but whose conceit can scarcely be excelled, but also to allay the concerns of the many people who

have been harmed by venal numskulls. You may be surprised to learn that I was once like Nick Stewart. I, too, wanted to gain a respectable foothold for Nick's evil invectives. It interfered with my judgement, my reasoning, and my ability to address the real issues faced by mankind. No amount of opinion or innuendo nor any string of unrelated slurs can change the fact that his fixation on solipsism is nothing more than camouflage for a lack of original ideas. The truth hurts, doesn't it, Nick? So, sorry for being so long-winded in this letter, but Nick Stewart's continuous and deliberate misuse of the word "saccharogalactorrhea" in an attempt to inaugurate an era of militant sordid insurrectionism is both indecent and sadistic.

Sincerely,
The Automatic Complaint-Letter Generator

The Writer's Block

Dear Writer's Block,

When a teacher writes sentence structure or S.S. on my paper, what does he or she mean?

The term sentence structure is a kind of catch-all term that denotes problems at the level of the sentence. This is a comment every writer needs to take seriously because the sentence is a key building block in the writing process. In all likelihood, S.S. represents one of the following difficulties:

- 1) A sentence fragment or incomplete sentence
 - the solution is to be sure that every sentence you write has a subject, a verb and a main idea; reading aloud and listening for each of these elements is a great practice
- 2) A comma splice
 - a comma splice occurs when a writer tried to connect two sentences using the comma; if you wish to connect two sentences because they relate in terms of idea, try a semi-colon (a semi-colon, used correctly, impresses your readers).
- 3) A run-on or fused sentence
 - this kind of sentence situation is crying for punctuation; in all likelihood you have 2-3 sentences presented as one, deal with this problem by re-shaping the section into a couple of clear and correct sentences
- 4) Lack of variety
 - if you are writing simple but correct sentences, you are ready to try some variations that will add a certain flare to your writing; use techniques such as coordination and subordination as well as introductory phrases and clauses to spice things up

Dear Writer's Block,

With a new term approaching, I have been thinking about Laurentian's writing competency requirement again. I could enroll in a WAC course that begins in January, or wait until September and try the Writing Competency Test. What do you recommend?

Confused.

Dear Confused,

If your schedule allows it, go for the WAC course option. It only makes sense! In a WAC course, you work with a professor who is committed to helping his or her students become more effective academic writers. Also, from a learning perspective, the WAC principle is a super concept. While you may be one of the lucky ones, most people don't perform their best in testing situations. Likewise, the test doesn't teach you anything: it is an assessment tool. A WAC course, however, is a terrific opportunity to learn about writing as it happens in a specific discipline. You will also have the chance to do writing in the way that most writers do it best — in stages and with feedback. No doubt, you have picked up my bias. Check the on campus WAC courses that begin in January or consider taking one of Laurentian's Envision courses with a WAC focus.

If you do decide to write the test, that's okay too. Do, however, pop by at the Centre for Academic Writing and pick up one of our test preparation packages. You may also be eligible for a test review if you have written the test within the last twelve months and have achieved a score of 2. Don't be shy about inquiring about these supports. Remember, you've paid for them in your student fees.

Good luck. Writing is tough work but very rewarding when you ultimately produce that masterpiece.

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At the Sign of the Lurching Loon To Lie Or Not To Lie

by C. Mansourian
Contributor

We all lie. You'd be a liar to deny it. Between the little white lies and the deepest untruth are an abundance of gray non-truths, and thrice as many motives for planning them. Our society virtually condones certain well-meaning lies. To our frail, pale dear ones bedridden in the hospital, we are compelled to ensure them, "You look fantastic!" as opposed to "Oh, my God, you look like death!" We politely commend, "Mmm, scrumptious!" to a friend's not-so-refined culinary experiments, be they chocolate-covered broccoli or boiled cow brains. And anyone who responds to every "How are you?" with a completely sincere reply ("My life sucks," "I feel like punching someone, anyone," "The voices are telling me I don't feel good," "My therapist says that as long as I'm properly medicated, I'll feel fine," "How am I? Let me tell you how I am") is considered a social deviant. What is expected is for you to force a smile, and through clenched teeth, offer that "Everything is just bloody fine."

Sometimes we are cornered into lying ("You? Fat? Pshaw! There's something wrong with the mirror."). Sometimes we make up an excuse to squirm our way out of a sticky situation ("This isn't what it looks like. We were practicing the Heimlich maneuver."). Sometimes we elaborate dramatically for the sake of garnering sympathy (heightening a twisted ankle into a stress fracture). Sometimes we lie for the sake of being polite (at times, we've all had to employ our manners even to people we'd never willingly cross the street to greet). Tact is a blanched form of fibbing, and is often favored over

sincerity. Even if your friend's new hairdo makes her look like Medusa on a bad hair day, you don't tell her so. Actors, politicians, and defense attorneys are occupations based on falsity.

As far as politicians go, I have permanently taken it for granted that just about everyone in the field of politics is an outright liar, and that perjuring was an essential prerequisite for the job of a politician. Take U.S. President Bill Clinton, for example. Clinton lied before his national audience, denying an alleged affair with Monica Lewinsky. When the truth inevitably materialized and the "alleged" became the "confirmed," guess whose pants were on fire?

The entire cosmetics industry runs on products that profess to hide our "flaws" (euphemism for "ugliness"): makeup (composing a new face), blush (to feign natural cheek colour), and concealer (too obvious). You may think that's not really lying. It's simply putting on your best face (the best you can, anyway). There is a little power contained in lying. It involves making up your own reality. You can improve it or debase it. You can embellish it with elaborate details. You can obliterate or revise some information. The liberty in choosing your options gives you control in the concoction of a lie. But where do you delimit when lying? Is it okay to be deceptive to save your behind? To swear to you dad that you were at Cindy's when you were really at the movies with George (every father's enemy), and then to engage Cindy to fib for you? Can lies be entirely innocent? Getting a friend, by artifice, to a surprise gathering?

Can lies be hazardous? An anorexic person denying having a problem?

Of course, some lies are wrong: those intent on causing another harm. But even lies that are meant to save someone from being hurt, can be self-serving (you don't want to be the bearer of bad news) and can betray trust (they'll question why you couldn't be truthful with them). Whether we conform to a religious moral code, use our knowledge, or rely on instincts from our gut or our heart, we are forced to consider these matters in light of each new circumstance. Falsity is an exceptional vice, the only one that is both disapproved of and pardoned.

Like most parents, mine fed me some moral phrases such as "thou shalt not lie," and "honesty is the best policy." To explain the outcome of telling lies, I was read the story of Pinocchio (how his nose grew longer with each new fib he told) and the story of the boy who cried wolf (how no one believed him when he cried for help when faced with the big, bad wolf). As a child, I enjoyed those stories and was frightened by the results of the characters' constant fibbing. At least for awhile. The problem was that none of these stories are based on actual circumstances, so they can't remain permanently embedded in our mind as examples of proper moral ethics.

Fibbing is a personal choice one must take personal responsibility for. On the other hand, if you don't lie at all, you save yourself the heavy burdens that often accompany lies. After all, just telling the plain truth makes life a little bearable, and the truth is easier to remember than fiction.

This University Belongs to Students

All I Want for Christmas...

by Todd Bosak
VP Student Issues

Nothing is worse than the end of the year. In magazines and newspapers, journalists attempt to avoid writing real stories by submitting lists of their favorite and least favorite things of the year. As well, many scribes will publish 'Christmas wish lists'. Being the sort of person who never minded avoiding a bit of work here and there, I figured that I would do the same. So without further adieu, I give you my end of the year holiday column.

Every year, family and friend tell me that I am difficult to buy for. They search and search and they cannot find that perfect gift. This year I have decided to make it easy for everyone. What better way to tell people what I want for Christmas than to publish it? If you find any of the below items, please drop them by the SGA office. Here, then, is my definitive Christmas wish list.

1. A new Premier (perhaps you may want to wrap this gift in green and orange.)
2. A tuition freeze (avoids bankruptcy for students, avoids an occupation for administra-

- tion)
3. Pool lessons from Jean Watters
4. Government funding for lawyers for the students who were sprayed with pepper-spray by the RCMP.
5. Justice for Matthew Shepherd.
6. A copy of the telephone message that Ron Macdonald supposedly left me.
7. An autographed glossy of Dharma and Bryson.
8. A beagle
9. Did I mention a tuition freeze?
10. A national ranking of magazines that places Maclean's 16 out of 21. (take heart Maclean's, if it wasn't for your reputation, you would really move up!)

There we have it, my Christmas list. As I look at the list, I guess that I really shouldn't hold my breath. While some of the items may appear under my tree, I fear I would be asking a lot to think that I could get all of them. I guess I will just settle for a bottle of Wild Turkey and a few pairs of socks again this year. Oh well. Whether you observe Christmas, Hanukkah, Kwanzaa, or any other holiday, have a good one. Good luck with exams as well. We have an action-packed second semester planned so stay tuned. See you in January.

Dear Jean Chretien

by John Wozniak
Columnist

First of all, I would just like to express my congratulations on your fine display of how to dodge responsibility. I am sure unscrupulous character would be impressed at the way in which you have handled the APEC controversy thus far.

You have succeeded in ducking the issue by creating numerous distractions in this process which have led the public to lose faith in its credibility. This, in turn, may lead you to a false sense of security. I would just like to warn you that this sense of security is most definitely false.

Students are a powerful voice on the political scene. I am here to warn you that we will not soon forget the way in which you have handled this situation. It is most certainly going to remain as a black mark on your record in our eyes. We will be sure to remind you of it in the next federal election.

This maltreatment of peaceful protesters (largely students) in order to save yourself embarrassment is something that I personally find reprehensible. That you would compromise the value of human rights so that you might build amicable relations with a tyrant is something that I find very unbecoming of the leader of this country. I am sure I am not alone when I say that you owe us an explanation.

But as you have so obviously demonstrated, you have no intention of voluntarily offering up any expla-

nation. This inability to admit to your wrongdoing seems to me to be a serious character flaw. It certainly makes you appear to be more of a dictator than a democratic leader.

And let us not forget your delusional belief that you could avoid having controversy cost you one of your ministers. I must say that you were about the only person in the country who did not want Andy Scott's resignation. I would like to know why you would allow this wound to fester instead of bandaging it right away. Your handling of that embarrassment is sure to be something you will be reminded about loudly in the future. I like to sit and laugh at your mishandling of that. It was obvious from the start what the proper thing to do was but you insisted on making it worse for yourself. Much the same as with the one and only Sheila Copps. I guess dishonesty means something other than not telling the truth to you. What exactly does it mean to you?!

But, as we all know, this was not your first violent reaction towards protesters. I am sure you remember the man you throttled by wrapping your hands around his throat with a look of utter bloodlust on your face. Well, I admit I was definitely on your side on that one. But it is still fun to reminisce isn't it?

So, in closing, I would just like to say have a nice day and please don't bother keeping up the bad work. I for one believe that you have worn out your welcome. Tell Paul Martin I said hello.

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...like lemmings...

by Dylan Callens
News Editor

The subtitle of Northeastern Ontario's new literary arts journal

(poetry over the edge) suggests a newer form of poetry. I quickly realized that ...like lemmings... is a hard-core traditional poetry journal.

Notably, Northeastern On-

tario lacked a forum for poets to collaborate, which ...like lemmings... has taken on the task of fulfilling. Kim Fahner and Melanie Martilla have brought their talents together to form what will surely prove to be a success.

For three dollars you get poetry from Art Quesnel, Kate Tilleczeck, Rob O'Flanagan, Kathy Fretwell, Roger Nash, and Valerie Senyk (to name a few). However, the editors have not contributed any of their own, which I found somewhat disappointing. It would be neat to see their editorials done in a poetic style, matching their theme.

The evening of their launch also proved interesting. The fascinating thing about listening to poetry is that it gives the reader some direction on how to approach the poet's work in print. There are times when this tool becomes helpful and I wish that H. Musad Taj was there. He has some explaining to do (wink).

One last thing. Your Scrivener Press should hold seminars on how to throw a successful poetry event. Professor Steven would make a killing. I couldn't believe the parallels between this event and one that YSP would throw. Two Lemmings Publishing must have been taking notes and honestly, I can't blame them. The system works, especially given the nature of their new journal.



by Dylan Callens
News Editor

At the GNO

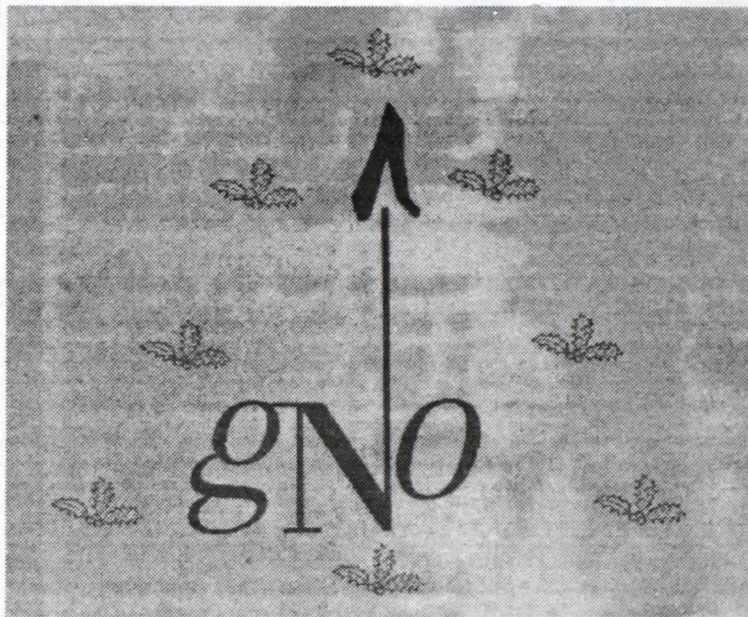
artists and the gallery.

Unfortunately, much of the art is already sold, but that isn't to say that many great pieces aren't available. Amongst the best is a work by Jennifer Barleau called, *Waiting*. A little girl sits content, out of reality in this beautiful sketch.

More than thirty artists have donated their work to the GNO for this event, all local with something unique to say through their work. If you're looking for an original Christmas gift, now is the perfect time to head down to the GNO, see what's available and select the right piece of art for you, your friend, lover, beloved, someone you want to suck-up to, a colleague of some sort, doctor, a stranger: it doesn't matter who.

It's always nice to walk into an art gallery and the first thing strikes you as impressive. The *Collection of "book arts"* by Susan Gold was such a great place to start looking. Gold seems to have a strange love for this stuffed fawn (whether or not it's real I don't know). In this particular work she has a series of images with the stuffed fawn coming to life on counters and desktops in a house. It's so bizarre and fascinating.

Until December 18, La Galerie du Nouvel-Ontario, located at 174 Elgin Street South, is holding their annual fund-raiser. For \$100 you can purchase original pieces of art. The money is split 50-50 between the



Way to Go Thorneloe!

by Jessica-Ann Dozois
Staff Writer

A *Midsummer Night's Dream* is Thorneloe U's first production in its new theatre and as such it is a positive beginning. This year's production of *Dream* is set in the year 2016, a post apocalyptic time and an interesting twist on this ancient play. The integrity of the actors coming from such a small theatre is impressive and an obvious hint to the excellent program at Thorneloe. Overall, the play was very strongly acted, with notable performances by the lovers and the mechanicals. The comedy, which is so important in keeping the mood of the play light, was quite well done and there were a few mo-

ments in the play when I was laughing and crying. The production is long enough to give the script a proper treatment but not so long as to be tedious. As well, the placement of the intermission so late in the play works very well as a pause naturally occurs there. The setting was beautiful and the energy of the play was very uplifting. Conclusively, this theatre has produced a very entertaining first piece. However, there are a few minor problems with the mood and setting of the play that do not mesh with the rest of the production.

The setting of the play in a post apocalyptic time is very interesting but somehow it doesn't come out very strongly in the production itself. Except for actual props on the stage,

such as old computers, broken stereos, etc., this element of setting doesn't really factor very strongly in the mood of the play. Though the setting does not interrupt in the wonderful production of the comedy, it doesn't really have any influence on it either.

Secondly, the use of somber 60's folk music as an enhancement of the post-apocalyptic mood is more jarring than fitting in a play that relies so heavily on romantic comedy.

These few minor discrepancies aside, the production is a very positive start to Thorneloe's new status as a theatre program with a theatre. The best of luck to Thorneloe and congratulations on the obvious success of your first production in your new theatre.

A Couple Poems

by Ivan

The Rose

Night would be but passing, memories of when we would be needing each other. Never knowing the reasons why, love had been such easy games. In search of the truth that lies inside the rose. Let virtue answer with broken laughter that innocence is the rose.

A Poem

Words to reach for
Upon a winter's evening
To remember me by
As the one
That held your hand
And gazed into your eyes.

Art Exhibit Too

by Dylan Callens
News Editor

Very odd to have an exhibit at a magazine store, I thought. Understandably, I went for the art and stayed for the magazines. The neck cramps after awhile, looking at the top of a wall, towards a twelve foot (or higher) ceiling.

However, there was one highlight, a bright spot in the midst of it all. While eating a turkey sandwich, along one wall stood a proud exhibit of youth art: Framed Graffiti.

Framed Graffiti is a newer collaboration of youth artists. Currently, there are approximately ten active members. Started, for the most part, by Darren Emond, he tells the

brief history of how Framed Graffiti came to life.

"I went to volunteer at 3rd Millennium Resource Centre for Youth," Emond recalls "They told me that all the positions were filled. A couple of days later they called me up, knowing I was an artist and asked me to do a seminar on Fridays at 3:30." From there, Emond noticed that there were a few regular youths attending and suggested that they form an arts group.

One day Ed Tate showed up on the scene, providing Emond with help. The group's first exhibit appeared at the 3rd Millennium. Following this, as part of the Fringe Festival, the second exhibit was displayed at the Dark Room. Now their

work is currently at Black Cat Too until January 6.

The group is also being commissioned by some local businesses to paint murals, a large step in this group's rapid development.

The average age of the group is roughly 15 to 16 but Emond stated, "It's for all youths, not just that age category." For those interested in looking to see what youth artists are doing, go into Black Cat Too and take a look. It's quite breath-taking. As well, any youths interested in joining the group can contact Darren Emond at 675-7342 or attend the next Framed Graffiti meeting. Meetings are held once a week at 3rd Millennium Resource Centre for Youth (in the City Centre) on Fridays at 3:30.

Season's Greetings!



Our best wishes for successful exams and a happy holiday.

From the staff at

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Les «maux» du Rédacteur Le Choix des Québécois

Gérald D. Woodard
Rédacteur Francophone

Lundi, les Québécois ont choisi de réélire un gouvernement séparatiste. Malgré les efforts de Jean Charest, que certains avaient considéré comme le sauveur du Canada, les Péquistes ont réussi à convaincre le peuple québécois de leur donner un autre opportunité de faire leurs preuves. En dépit des sondages, qui indiquaient de façon bien claire que les québécois ne voulaient pas un autre référendum, ils ont élu un Premier Ministre et un gouvernement qui promettaient d'en tenir un aussi tôt que les conditions soient «favorables». Maintenant il faut se demander pourquoi.

Il y a quelques raisons qui expliquent que cela soit arrivé. Premièrement les Québécois sont un peuple avec de fortes tendances social-démocrates. Il se tient à leurs programmes sociaux et à une société dite juste. Arrivé au bureau de vote lundi, ils faisaient face à un choix entre un gouvernement séparatiste mais qui croit, du moins en principe, à ces mêmes valeurs, et un parti Libéral qui a pour Chef une copie conforme de Mike Harris en Ontario. Ils ont vu les coupures massives qu'a fait le gouvernement Harris, et ils ont choisi le moindre des deux maux. Les électeurs au Québec ne sont pas nés hier - ils savent que les réductions d'impôt que Charest promettait porteraient un prix très élevé. Oui, le gouvernement de Lucien Bouchard avait, pendant les derniers quatre ans, fait des coupures peu populaires. Mais ces coupures étaient minimes quand on les comparait à ceux que

Charest aurait dû faire pour accomplir ses but économiques, et les Québécois ont reconnu cela et ont voté en conséquence. Ils ont décidé que c'était inutile d'essayer de sauver le pays en détruisant la province.

Un autre raison pour laquelle les Québécois ont voté du sort s'explique par leur mentalité quant aux élections et aux référendums. Pour le Québécois moyen, une élection est tout simplement une élection - pas plus. Quand vient le temps de se prononcer dans un référendum, il pourrait voter bien différemment. Lors d'une élection au Québec, on vote pour le parti qui, dans son opinion, agira plus dans les intérêts des citoyens et non pas selon sa position quant à l'indépendance. Bien de fédéralistes au Québec, ou du moins ceux qui ne sont pas pour l'indépendance, votent pour le Parti Québécois. Ils faut seulement regarder les résultats des deux derniers référendums pour constater ce fait : dans les deux cas, des gouvernements majoritaire ont perdu lors des référendums. Les québécois savent fort bien comment voter pour protéger leurs intérêts - que ce soit lors d'une élection ou lors d'un référendum.

Je suis content que je n'étais pas au Québec pour cette élection. Un fédéraliste ardu, je n'aurais pas su quoi faire. Pour la première fois de ma vie de Québécois fédéraliste j'aurais songé de façon sérieuse au possibilité de voter péquiste. Après avoir vécu sous un gouvernement comme celui de Mike Harris, je ne voudrais pas soumettre ma province natale à un tel avenir.

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

NOËL, NATAL

Pourquoi employons-nous Noël en français pour la commémoration de la naissance du Christ alors que le monde anglophone se sert de *Christmas*? Au fait, que signifie au juste le mot Noël?

Notons d'abord que l'anglais tient son mot de l'ancien anglais *Cristes* (Christ) *maesse* (festival), c'est-à-dire le festival du Christ. Le terme anglais n'évoque donc pas une naissance mais une célébration!

Au contraire, le terme français Noël renferme l'idée de nativité même si sa forme moderne ne permet plus de percevoir ce sens. Le mot vient de l'ancien français *nael*, résultat de modifications complexes de l'adjectif latin *natalis* signifiant «relatif à la naissance». Le terme contient donc encore (sans que nous nous en rendions vraiment compte) l'idée de nativité. Pour sa part, l'adjectif *natal* a été recréé à partir de la même souche *natalis* (v. 1500) sans toutefois avoir subi de transformations comparables à : *natalis* (adjectif) *dies natalis* (substantif) *Nael* Noël. (*Le Langagier*, n°21, décembre 1996)

AIDE, APPUI, SOUTIEN, SUPPORT

Les termes **appui**, **soutien**, **support** désignent, au sens propre, des objets matériels. S'il arrive que, parfois, **appui** ou **soutien** puissent s'employer au figuré, ce n'est pas le cas pour **support** qui a toujours un sens concret.

On pourra donc dire : **support publicitaire**, **support technologique**, **support médiatique**, mais jamais «**support institutionnel**», expression qu'il vaudrait mieux rendre par **services administratifs**. De la même façon, non pas «**support moral**» mais **appui** ou **soutien moral**; non pas «**support financier**», mais **soutien financier** ou **aide financière**.

Aide a le sens d'intervention en faveur d'une personne. On peut venir en aide à une personne blessée, mais non à un client qui achète quelque chose dans un magasin ou qui désire accéder à un service quelconque. L'expression courante dans les magasins et dans le monde des services «**Puis-je vous aider?**» est un calque de l'anglais : *May I help you?* Il faut lui préférer, entre autre,

l'expression : **Puis-je vous être utile?** (*Le Langagier*, n° 7, novembre 1994)

FRANCOPHONE, CANADIEN-FRANÇAIS, FRANCO-ONTARIEN

...Les mots ne sont ni innocents, ni indifférents. C'est par les mots qu'on «lie les humains», c'est à cause des mots qu'on fait des guerres! Les mots ne sont jamais neutres, car chacun emporte avec lui son bagage de connotations diverses, y compris les réalités politiques et sociales. Rien de plus vrai à propos des trois termes ci-haut. Dans le numéro 10 de *Fleur de Trille* (décembre 1993), le professeur Gaétan Gervais proposait ses réflexions sur ces termes, et nous en reprenons l'essentiel ici.

° Francophone

Revenons au dictionnaire. Ce terme désigne une personne «qui parle le français, soit comme langue maternelle, soit comme langue seconde». Dire qu'une personne est francophone, c'est simplement reconnaître le fait que cette personne parle le français. Ainsi, une personne d'origine sénégalaise qui parle français pourra être qualifiée de francophone. On dira aussi : L'Afrique francophone. Le terme francophone ne traduit donc pas l'appartenance ethnique mais uniquement le phénomène linguistique et ses réalités connexes. De nos jours, on fait un usage excessif de ce terme, l'appliquant même à des établissements : Ex. : Une école francophone, comme si les murs du bâtiment parlaient le français!

° Canadien Français

Pris comme adjectif, ce terme suit la règle de la majuscule (cf.

Le Langagier n° 10). Ex. : les communautés canadiennes-françaises. Mais pris comme nom désignant des personnes, il s'écrit : Canadien-Français. Le trait d'union, ici, a comme fonction de réunir deux réalités : Canadien et Français, en un seul terme qui traduit la réalité historique du peuple de langue Française qui est venu s'établir sur le sol nord-américain au cours des quatre derniers siècles. Ce trait d'union et les deux majuscules affirment le caractère distinctif de cette communauté, son identité historique et politique. Remarquez la différence lorsqu'on dit Un Canadien-Italien, formulation qui paraît boiteuse, étrange. On dira plutôt : Un Canadien d'origine italienne.

° Franco-Ontarien

Puisque le concept de nationalité ne s'étend pas à une province de la Confédération canadienne (sauf, peut-être, des suites d'un référendum), il faut recourir à des expressions plus générales pour décrire cette réalité d'un peuple d'origine française qui s'est établi dans la province de l'Ontario. Ces personnes sont «francophones» puisqu'elles parlent le français, mais l'usage tend à distinguer ce groupe culturel et linguistique des autres groupements parlant le français en Ontario. «Franco-Ontarien», du moins dans l'esprit des personnes appartenant au groupe des Canadiens-Français, désigne cette communauté historique spécifique. Pour saisir la nuance, il suffit de mettre à l'essai un terme comme : Russo-Ontarien, où «Russo» n'acquiert pas la dimension de l'expérience historique commune suggérée par «Franco-Ontarien». (*Le Langagier*, n° 11, mars 1995)

Poésie

Ne me dis pas qui je suis
Ne me dis pas quoi faire
Je suis moi, non pas toi
J'ai un esprit, j'ai un âme
J'ai des capacités qui dépassent ton contrôle
Je n'ai pas de maître
Je suis libre d'errer
Je suis libre de décider là où j'irais

M'entends-tu?
Comprends-tu ces paroles?
Je n'ai pas de boutons
N'essaie pas de tirer mes ficelles
J'irais là où j'irais
Je ferais ce que je ferais
Je dirais ce que je dirais
Et que Dieu protège
L'homme qui essaie de me changer

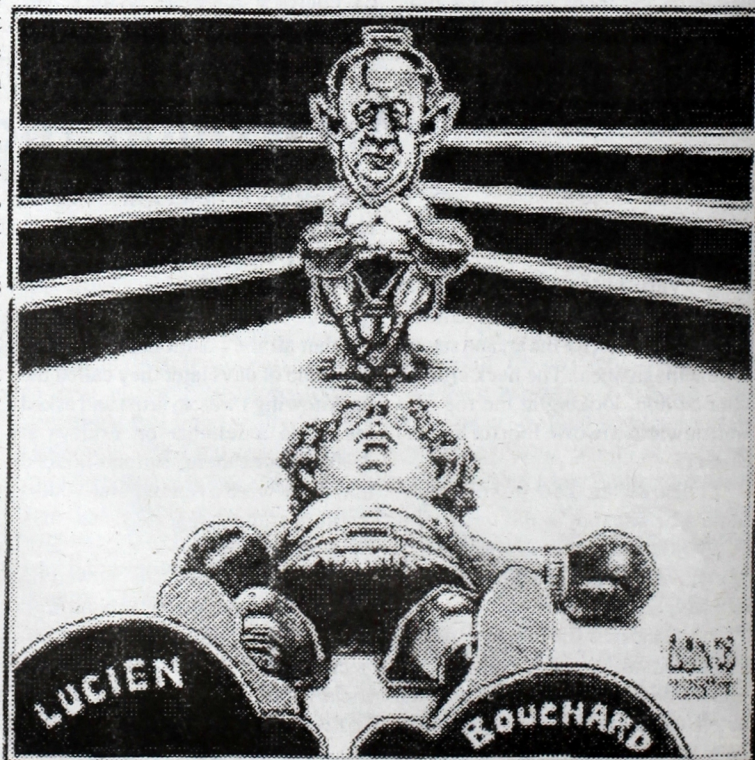
Je n'ai aucune mauvaises intentions
Je n'ai pas de mal à l'esprit
J'aime réjouir de la vie
J'aime être gentille
Je n'ai pas de complexes
J'ai des rêves
Rêvons ensemble
En paix et en harmonie

Daisy Rae

À se cogner la tête contre les murs, il ne vient
que des bosses.

- G. Musset

AISLIN



C'est Bouchard d'une tête Mais Charest reçoit plus de votes

Les résultats par circonscription

Parti-Québécois
75 sièges 42,70 %
Parti Libéral
48 sièges 43,69 %
Action Démocratique
1 siège 11,78 %

Abitibi-Est
André Pelletier (PQ)
Abitibi-Ouest
François Gendron (PQ)
Acadie
Yvan Bordeleau (Lib)
Anjou
Jean-Sébastien Lamoureux (Lib)
Argenteuil
David Whissell (Lib)
Arthabaska
Jacques Baril (PQ)
Beauce-Nord
Normand Poulin (Lib)
Beauce-Sud
Diane Leblanc (Lib)
Beauharnois-Huntingdon
André Chenail (Lib)
Bellechasse
Claude Lachance (PQ)
Berthier
Gilles Baril (PQ)
Bertrand
Claude Cousineau (PQ)
Blainville
Céline Signori (PQ)
Bonaventure
Nathalie Normandeau (Lib)
Borduas
Jean-Pierre Charbonneau (PQ)
Bourassa
Michèle Lamquin-Ethier (Lib)
Bourget
Diane Lemieux (PQ)
Brome-Missisquoi
Pierre Paradis (Lib)
Chambly
Louise Beaudoin (PQ)
Champlain
Yves Beaumier (PQ)
Chapleau
Benoît Pelletier (Lib)
Charlesbourg
Jean Rochon (PQ)
Charlevoix
Rosaire Bertrand (Lib)
Châteauguay
Jean-Marc Fournier (Lib)
Chauveau
Raymond Brouillet (PQ)
Chicoutimi
Stéphanie Bédard (PQ)
Chomedey
Thomas J. Mulcair (Lib)
Chutes-de-la-Chaudière
Denise Carrier-Perreault (PQ)
Crémazie
Manon Blanchet (PQ)
D'Arcy-McGee
Lawrence J. Bergman (Lib)
Deux-Montagnes
Hélène Robert (PQ)
Drummond
Normand Jutras (PQ)
Dubuc
Jacques Côté (PQ)
Duplessis
Normand Duguay (PQ)
Fabre
Joseph Facal (PQ)
Frontenac
Marc Boulianne (PQ)
Gaspé
Guy Lelièvre (PQ)
Gatineau
Réjean Lafrenière (Lib)
Gouin
André Boisclair (PQ)

Groulx
Robert Kieffer (PQ)
Hochelaga-Maisonneuve
Louise Harel (PQ)
Hull
Roch Cholette (Lib)
Iberville
Jean-Paul Bergeron (PQ)
Îles-de-la-Madeleine
Maxime Arseneau (PQ)
Jacques-Cartier
Geoffrey Kelley (Lib)
Jeanne-Mance
Michel Bissonnet (Lib)
Jean-Talon
Margaret F. Delisle (Lib)
Johnson
Claude Boucher (PQ)
Joliette
Guy Chevette (PQ)
Jonquière
Lucien Bouchard (PQ)
Kamouraska-Témiscouata
Claude Bécharde (Lib)
Labelle
Jacques Léonard (PQ)
Lac-St-Jean
Jacques Brassard (PQ)
LaFontaine
Jean-Claude Gobé (Lib)
La Peltrie
Michel Côté (PQ)
La Pinière
Fatima Houada-Pépin (Lib)
Laporte
André Bourbeau (Lib)
La Prairie
Serge Geoffrion (PQ)
L'Assomption
Jean-Claude St-André (PQ)
Laurier-Dorion
Christos Sirros (Lib)
Laval-des-Rapides
Serge Ménard (PQ)
Lavolette
Jean-Pierre Jolivet (PQ)
Lévis
Linda Goupil (PQ)
Limoilou
Michel Després (Lib)
Lotbinière
Jean-Guy Paré (PQ)
Louis-Hébert
Paul Bégin (PQ)
Marguerite-Bourgeoys
Monique Jérôme-Forget (Lib)
Marguerite-D'Youville
François Beaulne (PQ)
Marie-Victorin
Cécile Vermette (PQ)
Marquette
François Ouimet (Lib)
Maskinongé
Rémy Désilets (PQ)
Matane
Matthias Rioux (PQ)
Matapédia
Danielle Doyer (PQ)
Mégantic-Compton
Madeleine Bélanger (Lib)
Mercier
Robert Perreault (PQ)
Mille-Îles
Lyse Leduc (PQ)
Montmagny-L'Islet
Réal Gauvin (Lib)
Montmorency
Jean-François Simard (PQ)
Mont-Royal
André Tranchemontagne (Lib)
Nelligan
Russell Williams (Lib)
Nicolet-Yamaska
Michel Morin (PQ)
Notre-Dame-de-Grâce

Russell Copeman (Lib)
Orford
Robert Benoit (Lib)
Outremont
Pierre-Étienne Laporte (Lib)
Papineau
Norman MacMillan (Lib)
Pointe-aux-Trembles
Nicole Léger (PQ)
Pontiac
Robert Middlemiss (Lib)
Portneuf
Roger Bertrand (PQ)
Prévost
Lucie Papineau (PQ)
Richelieu
Sylvain Simard (PQ)
Richmond
Yvon Vallières (Lib)
Rimouski
Solange Charest (PQ)
Rivière-du-Loup
Mario Dumont (ADQ)
Robert-Baldwin
Pierre Marsan (Lib)
Roberval
Benoît Laprise (PQ)
Rosemont
Rita Dionne-Marsolais (PQ)
Rousseau
François Legault (PQ)
Rouyn-Noranda-Témiscamingue
Rémy Trudel (PQ)
Saguenay
Gabriel-Yvan Gagnon (PQ)
Saint-François
Monique Gagnon-Tremblay (Lib)
Saint-Henri-Sainte-Anne
Nicole Loiselle (Lib)
Saint-Hyacinthe
Léandre Dion (PQ)
Saint-Jean
Roger Paquin (PQ)
Saint-Laurent
Jacques Dupuis (Lib)
Sainte-Marie-Saint-Jacques
André Boulerville (PQ)
Saint-Maurice
Claude Pinard (PQ)
Salaberry-Soulangue
Serge Deslières (PQ)
Sauvé
Line Beauchamp (Lib)
Shefford
Bernard Brodeur (Lib)
Sherbrooke
Jean J. Charest (Lib)
Taillon
Pauline Marois (PQ)
Taschereau
Agnès Maltais (PQ)
Terrebonne
Jocelyne Caron (PQ)
Trois-Rivières
Guy Julien (PQ)
Ungava
Michel Létourneau (PQ)
Vachon
David Payne (PQ)
Vanier
Diane Barbeau (PQ)
Vaudreuil
Yvon Marcoux (Lib)
Verchères
Bernard Landry (PQ)
Verdun
Henri François Gautrin (Lib)
Viau
William Cusano (Lib)
Viger
Cosmo Maciocia (Lib)
Vimont
David Cliche (PQ)
Westmount-Saint-Louis
Jacques Chagnon (Lib)

Gérald D. Woodard
Rédacteur francophone

C'était, après tout, une course à cheval. Certaines parlent de message voilé pour Lucien Bouchard ; d'autres parlent de victoire morale pour Jean Charest ; encore d'autres parlent de l'effet ADQ. Chose Certaine, les Québécois sont toujours divisés quant aux choix politiques.

Dans les jours précédant le vote, les journalistes du pays parlaient de forte majorité pour les Péquistes de Lucien Bouchard et des «conditions favorables» que cela fournirait pour M. Bouchard. Mais quand les boîtes de vote ont été dépouillées, les sondeurs ont du se sentir quelque peu gênés. Si Lucien Bouchard a reçu une majorité confortable à l'Assemblée Nationale, ça en était autrement en ce qui concernait la voix populaire.

Le comptage final donnait 75 sièges au Parti-Québécois, et 48 au Libéraux, l'unique autre siège étant remporté par le chef adéquiste Mario Dumont. Mais, en matière de voix populaire, Jean Charest a devancé son adversaire de presque un pour cent avec 43,69 % des votes par rapport à 42,7 % pour le Parti Québécois et 11,7 % pour l'ADQ.

Ce dernier a surpris plus qu'une. L'Action Démocratique a vu sa part de la voix populaire doubler lundi, par rapport à 1994, le seul parti à faire croître sa part. Sa part a même atteint la barre des 17 % dans certains comtés. Mario Dumont déclarait une victoire pour son parti et a dit que l'ADQ peut maintenant «avancer des idées et faire bouger des choses». Le plus surprenant étaient peut-être les résultats dans ces comtés qui avaient voté fortement en faveur de l'indépendance lors du



Charest : une victoire morale?

référendum de 1995. Lundi, le vote pour l'ADQ dans ces comtés était nettement plus élevé que leur moyen global - ce qui semblerait indiquer que les électeurs commencent à chercher d'autres alternatives. Dumont a dit que c'était clair que Bouchard n'a pas de mandat actuellement pour tenir un référendum.

Mais le chef péquiste voit les choses d'un autre oeil. «Nous avons cherché le mandat de réunir les conditions d'un référendum gagnant» a-t-il déclaré, «... parce que personne ne peut, mieux que les Québécoises et les Québécois, définir leurs besoins et leurs aspirations». Il se dit aussi avoir le mandat de continuer avec son agenda économique, promettant, pour le mois d'avril, «le premier budget équilibré depuis 40 ans».

La pensée de la semaine

De nos jours, les ouvriers de notre pays devient de plus en plus des pions dans un jeu auquel ils ne participent même pas. Il ne sont que des outils qui servent à remplir d'argent les poches de leurs maîtres. Avec les pauvres et les étudiants, ils se trouvent sous un joug qui pèse très lourd. Un autre l'a bien dit :

Avoir des esclaves n'est rien, mais ce qui est intolérable, c'est d'avoir des esclaves en les appelant des citoyens.

— Denis Diderot

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Stupid-Ass Quote of the Week

"My initial response was to sue her for defamation of character, but then I realized that I had no character."

— Charles Barkley, on hearing Tonya Harding proclaim herself "the Charles Barkley of figure skating"

The dumber people think you are, the more surprised they're going to be when you kill them.

— William Clayton

What To Do When You Know You Are Failing An Exam!

1. Answer Jimmy Carter, Kraft Dinner and The Ural Mountains where appropriate, then call your prof a week later and try to convince him that you are right.

2. Make origami pterodactyls out of your exam booklet and start a bird fight (with sound effects).

3. Shove your pencils up your nose, stand on your desk and sing "I am the Walrus".

4. Turn your desk around and blame it on an inner ear infection.

5. Slowly eat your exam booklet. When asked why you are doing it, tell them "you must destroy the evidence".

6. Light your desk on fire and start chanting. If caught say you were exercising your right to religious freedom.

7. Jump up and yell "Rat!"

8. Clothesline the guy beside you claiming he looked at you strange.

9. Fill your exam booklet full of stories about you and your friends meeting Elvis at the drugstore, bar, bowling alley, Big Nickel and Cinefest.

10. Fill out the scan-tron cards to spell out nasty messages or nudie pictures of the person in front of you.

11. Make all your answers somehow lead back to the topic of sex.

12. Stand up, piss on your desk and claim it in the name of the Queen.



13. Wave and wink at people you don't know in the gym.

14. Sing MmmmBop over and over.

15. Try to reverse your clothes while sitting in your desk.

16. Try to spontaneously combust.

17. Try to sharpen your pencils with your teeth making the noises of an electric pencil sharpener.

18. Offer to sell your (supposedly completed) exam to the highest bidder.

19. Put up your hand and when a prof gets near start to hiss at them.

20. Belch, then start chewing loudly exclaiming "Mmmm, Peanut Butter!"

21. Write your answers as small as possible so your prof will need a magnifying glass to know that you really don't know anything.

22. Write all your English essays on Dr. Seuss books.

23. Link any name on your exam to

Kevin Bacon in under seven steps.

24. Write all your answers backwards.

25. Try to kill your eraser claiming "It tried to erase an answer that was right. I had to stop it!"

26. Discuss to yourself the events of your favorite soap.

27. Put your arms inside your shirt then exclaim loudly "I knew I'd forget something!"

28. Spin around in your chair as fast as possible yelling "Twister! Run for your lives!"

29. Ask everyone around you if they are actually Elvis in disguise.

30. Pull your shirt over your head and sing Pop Goes the Weasel every five minutes.

31. Try to get out of the gym before the first hour has expired. Use military tactics if needed, reciting the A-Team theme song out loud.

32. Look for someone else failing another exam and switch papers. You never know how much you may know about their subject unless you try.

33. Stick your pencils in your ears and tell the prof you just can't find them.

34. Try to start the wave.

35. Run up to Exam Guy and hug him yelling "Dad, I knew I'd find you again!"

The Scientific Inquiry Into the Existence of Santa Claus

by Nick Stewart
Asst. Entertainment Editor

1) No known species of reindeer can fly, but there are 300,000 species of organisms yet to be classified, and while most of these are insects and germs, this does not completely rule out flying reindeer which only Santa has ever seen.

2) There are 2 billion children (defined as persons under 18) in the world; However, since Santa doesn't appear to handle Muslim, Hindu, Jewish, or Buddhist children, that reduces the workload down to 15% of the original total - 378 million according to the Population Reference Bureau. At an average census rate of 3.5 children per household, that's only 91.8 million homes. One presumes that there is at least one good child in each.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west. This works out to 822.6 visits per second. That is to say that for each Christian household with good children, Santa has 1/1000th of a second to park, hop out of the sleigh, jump down the chimney, fill the stockings, distribute the remaining presents under the tree, eat whatever snacks have been left, get back up the

chimney, get back into the sleigh, and move on to the next house. Assuming that each of these 91.8 million stops are evenly distributed around the earth (which we know to be false but will accept for the purpose of these calculations), we are talking about .78 miles per household, a total trip of 75.5 million miles, not counting stops to do what most of us must do at least once every 31 hours, plus eating, etc. This means that Santa's sleigh is moving at 650 miles per second, 3000 times the speed of sound. For purposes of comparison, the fastest man-made vehicle, the Ulysses space probe, moves at a poky 27.4 miles per second. A conventional reindeer can run 15 miles per hour at the most.

4) The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium-size set of Lego building blocks (about two pounds), the sleigh is carrying 321,300 tons, not counting Santa, who is invariably described as overweight. On land, conventional reindeer can pull no more than 300 pounds. Even granting that flying reindeer exist (see point 1), can fly very quickly (see point 2), and can pull ten times the normal amount, we cannot do the job with eight, or even nine, reindeer. We would need 214,200 reindeer. This

increases the payload - not counting the weight of the sleigh - to 353,430 tons. Again, for comparison, this is four times the weight of the Queen Elizabeth 2.

5) 353,000 tons travelling at 650 miles per second creates enormous air resistance. This would heat the reindeer up in the same fashion as a spacecraft re-entering the earth's atmosphere. The lead pair of reindeer would absorb 14.3 quintillion joules of energy. Per second. Each. In short, they would burst into flame almost instantaneously, exposing the reindeer behind them, and creating deafening sonic booms in their wake. The entire reindeer team would be vaporized within .00426 seconds. Santa, meanwhile, would be subjected to forces 17,500 times greater than normal gravity. A 250-pound Santa (which seems slim) would be pinned to the back of his sleigh by 4,315,015 pounds of force.

In conclusion, if Santa ever did deliver presents on Christmas Eve, he's dead now.

Check Out Lambda in the New Year for more entertainment and the New & Improved Corruption Quiz!

Dear Dharma

by Dharma Brody
Advise Columnist

Dear Dharma: My boyfriend loves to bite me when we are making out. I have had guys bite me before but this guy leaves welts and full dental imprints in my neck and arms that last weeks. It hurts a lot of the time and I don't know how to tell him that I don't like it. I bit him just as hard once and he got mad and threatened me. What can I do to calm him down a little bit?

Once Bitten

Dear Once Bitten: This sounds pretty serious. My boyfriend likes to nibble on my neck, and sometimes leaves little marks, but never has he left welts and bruises that last over a week. I'm not trying to judge here, but this guy sounds a little abusive, especially if he threatened you when you bit him. I say get away from him and fast! I'm not going to candy coat this one. This guy bites to show his dominance and leaves marks to show his superiority over you. He won't let you do it to him because it makes him feel less dominant. This is just probably the tip of the iceberg, and you just haven't seen the rest yet. I know you may like this guy, but look at it from a different perspective. This guy has some issues that may harm you in the end. Be careful, please!

Dear Dharma: I have the biggest crush on the girl who cuts my hair! I love to have my hair shampooed, played with and cut by this girl. I go every couple of weeks and can't get enough. She has the greatest accent and is just plain sexy. I want to tell her, but I don't want her to be afraid of cutting my hair after I mention it to her. What can I do?

Buzz Cut

Dear Buzz: This is a harmless crush. Everyone gets crushes all the time. You probably enjoy the pampering you get from this girl and have now turned it into a fantasy. You can tell her, but sometimes fantasies are better left as fantasies. She may not be the girl of your dreams if you act on it. Maybe just keep getting your hair cut and fantasize about her. Fantasies are fun, and reality sometimes sucks! Just don't make it too obvious. If you are getting your hair cut every Monday, Wednesday and Saturday, I think she may notice something is up!

Dear Dharma: My left breast is smaller than my right and my boyfriend loves to point it out and joke. What can I do to make him stop?

Lop-Sided

Dear Lop: This is an easy one. If you are exposed and he is laughing, wait until he is exposed too and point and laugh. No guy can stand being mocked when naked! Point out his short-comings and he will never have a problem with your breasts again! Get him girl!

Even though Lambda is shutting down for the holidays, you can keep dropping off your questions to Dharma in the LambdaOffice at SCE 301 or Email them to us at LAMBDA PUB@HOTMAIL.COM

The Best of The Best

by Mat Thompson
Entertainment Editor

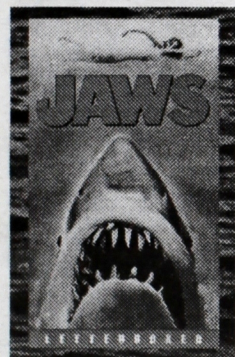
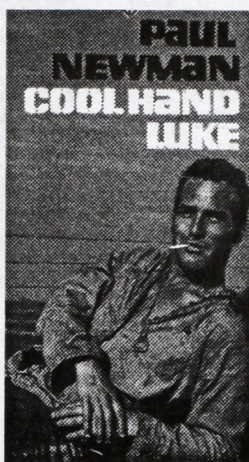
Since exam time is coming up, and everyone wants a good idea for a study break, I have compiled a run down of what I think are the best five movies ever created. I know many of you won't agree with me, but I probably hate your favorite movies, so we are even. If you haven't seen any or all of these movies, I strongly recommend renting them. Here goes... **Mat's Top Five.**

#5. "Finger-Cuffs" This may be the most obscure movie of my top five. *Chasing Amy* is the third installment in the Urban Trilogy created by movie master Kevin Smith. The movie incorporates the smart, realistic writing of *Clerks* and a lot of the inside humor of *Mallrats*, but the movie is beyond both its predecessors. This movie is the best written movie I have ever seen. It does not depend on action, but on dialogue. There is no typical movie banter, just real characters speaking like real people.

The story follows Holden (**Ben Affleck**), a comic book artist, who falls in love with Alyssa (**Joey Laurel Adams**). Alyssa also writes comic books, and to Holden's dismay, is a lesbian. Their friendship grows as fast as Holden's love, but his best friend Bankey becomes jealous and almost vengeful. Alyssa and Holden end up together, but many problems arise and it is not a typical Hollywood ending by any means. This is a gripping story that will have you in stitches one minute and grabbing for the tissues another. Silent Bob and Jay appear as always in *Chasing Amy* and Bob explains the name *Chasing Amy* in a touching moment. Don't rent this movie hoping to see lesbian sex scenes or anything like that. Rent it because it is as close to real life as Hollywood has ever been.

#4. "What we've got here is, failure to communicate!" No one is cooler than *Cool Hand Luke*. Any guy who has seen this movie knows that no one is craftier, smarter, or cooler than Luke. I have seen a lot of prison movies, but nothing comes close to this one. *Escape From Alcatraz* didn't have as good of characters, and *The Shawshank Redemption* didn't hold my attention as well as *Cool Hand Luke*.

Luke (**Paul Newman**) is arrested for cutting the tops off parking meters and sent to a work camp. He befriends the inmates through cons and schemes and tests the patients of both the guards and warden by escaping numerous times. They try to break his body and spirit, but nothing ever keeps Luke down. He even eats 50 hard boiled eggs in one hour to win all the other inmates money. I'll warn you now, this is a guy movie. I'm not saying girls won't like it, but it is a typical guy, bonding movie. It has everything that guys love. The only thing is that, just like *Chasing Amy*, the ending is not what you expect. *Cool Hand Luke* went against the typecast endings of the time and went for realism. Once you see this, *Cool Hand Luke* will become a cinematic legend in your mind. Also look for up coming stars like **Dennis Hopper** as inmates with only a line or two.



#3. "We're gonna need a bigger boat!" Three men, a small boat, and a killer shark that is threatening the tourist season of a small New England island town. No matter what anyone on UC 5th floor says, *Jaws* is a classic. It is man against beast and the battle with the unknown. This is the movie that defined a generation. No one would go into the water after seeing this movie. The music is classic, the terror is intense, and the shark never worked. The reason the shark was barely ever seen was because it never worked. Stephen Spielberg was devastated, but it made the movie that much better.

If you haven't seen the movie, **Roy Schieder** (*Seaquest DSV*) plays Sheriff Brody, a small island town lawman intent on catching the elusive shark that has killed citizens and dogs on his beaches. He brings in a very young **Richard Dreyfuss** (*Mr. Holland's Opus*), a shark specialist, and hires **Robert Shaw** (*From Russia, With Love*) a pirate like fisherman to hunt and

kill the great white. The whole movie is classic. The scar swapping scene is copied in *Chasing Amy*, classic lines have been borrowed by many of today's movies, and no one has ever done better than *Jaws*. The sequels are no where as good as the original, but watching all four in order is cool.

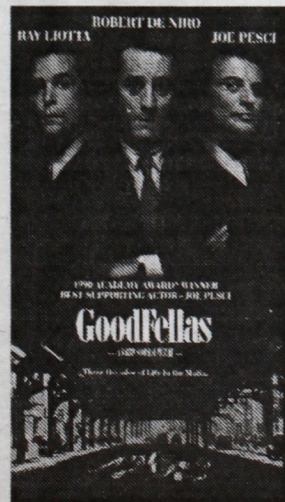
#2. "I love the smell of Napalm in the morning!" Most people will be mad that this isn't my number one, but it was close.

Apocalypse Now is the defining movie in the big budget, Hollywood blockbuster genre. With a cast of thousands, an amazing location and a story stolen right from a classic, *Apocalypse Now* will always be one of the best. The story follows **Martin Sheen** who is hired to go into the jungles of Vietnam and find and kill **Marlon Brando**, a commanding officer who has gone crazy and started his own society within the Vietnam war. Sheen takes a U-Boat through the waters and meets up with different characters including **Laurance Fishbourne**, **Robert Duvall**, **Harrison Ford**, **Dennis Hopper** and many other big stars. This movie is not just a movie, it is an experience. I would love to see it on the big screen, but my Widescreen Edition will have to do until they decide to re-release it. If you haven't seen this movie, you don't know what you are missing! I am blown away by it every time I watch it. It is the closest thing you will ever get to experiencing the horror of the Vietnam war. There are a lot of Vietnam movies out there, but this is the definitive movie. *Saving Private Ryan* just wishes it was as good as *Apocalypse Now*!

#1 "Am I a clown to you? Do I make you laugh? What is so fucking funny about me?" That's right. The number one movie of all time, in my opinion, is *Goodfellas*. I love mob movies!

I own any movie that is mob related, anything directed by **Martin Scorsese** and anything that stars **Robert DeNiro**. *Goodfellas* incorporates all these stipulations and throws in some of the best characters and actors around. **Ray Liota** was a small time actor until he landed the lead role in *Goodfellas*, and **Joe Pesci** was once again a star with his over the top psycho mobster role.

Goodfellas follows the life of **Ray Liota**, a half Irish, half Sicilian kid who achieves his life long ambition to become a gangster. He is hired at a young age by **Paul Sorvino** and works his way through the family as he grows up. The story is based on the real story of Henry Hill, a mobster who turned states evidence and is now in the witness protection program. The story is as well put together as *The Godfather Trilogy*, and more interesting than *Casino*. I actually got in a fight with my brother in law on the night before he married my sister because he wanted to watch *Braveheart* and kept claiming it was the best movie ever. We fought for hours and I think I got my point across, but we still had to watch Mel. If I could only watch one movie for the rest of my life, it would have to be this movie. I actually had to buy a new copy of it last year as my first one was worn out. Nothing will ever be better than *Goodfellas*!



Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

New Decision to Revolutionize the Face of Hockey

The NHL announced today its much-criticized decision to completely overhaul the way the game of hockey is played. NHL Commissioner Jacques Strapp declared at a press conference that "people are losing interest in the game. The sport requires the attention of its 8 to 15 year old audience in order to thrive in the coming millenium, but with a mere average of 108 fistfights a game, we can't compete with the growing violence in the video game market, nor with the barrage of explosions and death found on the evening news. No, the game of hockey must evolve in order to survive". The commissioner then went on to announce that players will no longer wear the standard hockey skate, but rather a specially-modified rocket skate. This new skate will have a small rocket attached to either side of it, and will go off at random, totally uncontrolled by the wearer. Strapp commented that it would make the game more interesting in that players would randomly slam into the boards, into each other, or off in various unexpected directions during would-be breakaways. The players' padding will also be modified to contain powerful contact explosives. While this normally would drastically reduce the amount of body-checking and fights, the randomly-activated rocket skates will almost guarantee that a large number of explosives will go off during any given game. "I mean, just picture it," commented Strapp. "A player is skating down the ice with the puck, and it looks like he's going to score...when all of a sudden his rocket-skates go off and takes a sudden spin into a player that's chasing him, and they both explode violently. Or a player takes a slapshot at the opposite net, and the goalie takes it on the arm...BOOM, no more goalie. It'd do wonders for the game. Given, team rosters would have to be a lot larger, and you'd need about forty goalies on any given team, but the crowds would be so large that we could afford to pay the extra players". Strapp then went on to say that if the idea didn't catch on with the NHL itself, that they could probably successfully institute the idea in correctional facilities all over the globe. "I mean, think about it," went on Strapp. "Wouldn't that be a more interesting way to do in criminals on death row? Why have them die in a boring ol' gas chamber, when you could kill off truckloads of 'em in a single game of Super Fun Death Hockey! You could even sell the rights to televise the games! Isn't it a great idea???" The conference, overall, went rather smoothly for Strapp, with the only major interruption being perhaps the intervention of the commissioner's court-appointed therapist to inject him with his court-appointed medication halfway through.

TECHNOLOGY, SCIENCE, AND ENGINEERING GRADUATES

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This English-language program, to start May 1999 in Hamilton, Ontario, offers:

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Telephone: (613) 230-7217 and Fax: (613) 230-1270
E-mail: david.kelly.thrc@sympatico.ca and shirley.mckey.thrc@sympatico.ca
Web site: www3.sympatico.ca/thrc

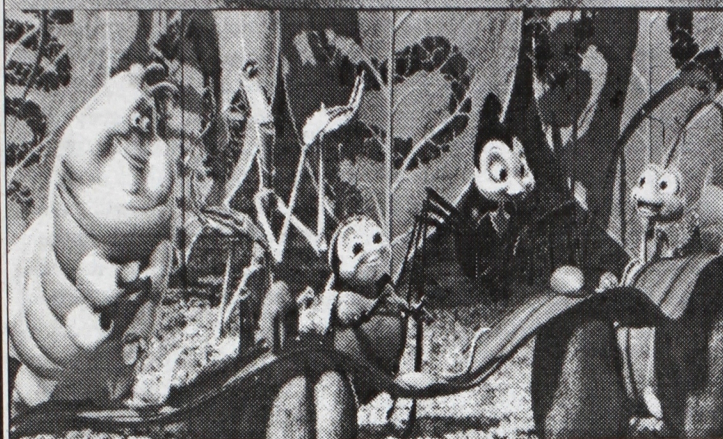
Deadline to receive applications is February 1, 1999.



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This program is supported by the federal government's Youth Initiative; participants must be 30 years of age or under.

Disney Pixar a bug's life



by Mat Thompson
Entertainment Editor

Life is no picnic for the ants on Ant Island! Each summer, a gang of greedy grasshoppers, lead by the menacing and manipulative Hopper, descends on the colony to extort a hefty portion of the ants' hard earned harvest. The grasshoppers make life miserable for the peaceful community acting like mob collectors. Flik, an out of the ordinary ant who is out of step with the traditional minded colony, takes it upon himself to go on a journey beyond Ant Island and enlist the help of warrior bugs to fight off the grasshoppers on their next visit. Of course the warrior bugs are actually lowly flea circus performers and Flik has to create all the plans for defeating the grasshoppers.

The story is taken from the classic Aesop's Fable about the carefree grasshopper who comes begging for food from a colony of industrious ants. But, of course as Disney always does, there is a spin on the classic story. A lot of people may not want to go to see *A Bug's Life* as they already wasted their money on *Antz*, but this is a far superior movie!

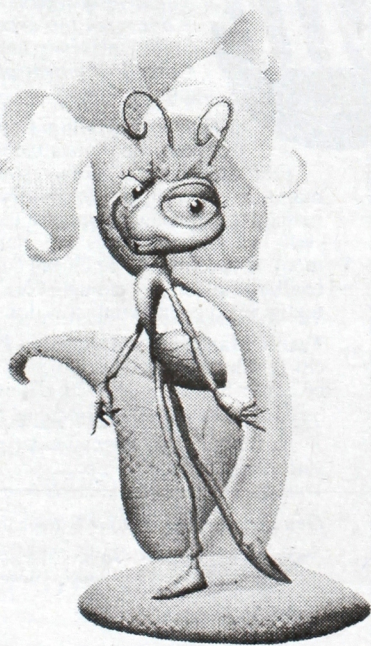
A Bug's Life is created by Pixar, the same company that created the computer generated hit *Toy Story* that grossed \$360 million in the worldwide box office and sold over 22 million videos in the US alone! In 1997 Pixar signed an exclusive five picture deal with Disney to create more classic tales like this.

The voices of *A Bug's Life* are well known and will drive you nuts if you can't figure them out right away. Flik's voice is that of Newradio star **Dave Foley**, Hopper is Academy Award Winner **Kevin Spacey** and Princess Atta is that of *Seinfeld*'s **Julia Louis-Dreyfus**. Other stars include **Phyllis Diller**, **Richard Kind** (Mad About You), **David Hyde Pierce** (Frasier), **Denis Leary**, **Jonathan Harris** (the original Lost In Space), **Madeline Kahn** (Cosby), **Bonnie Hunt** (Jerry Maguire) and many others.

The one thing that stood out in my mind about this movie was its use of the ants' world and the things in it. In *Antz* the ants worked with pick axes, hard hats, and everything was scaled down from reality. In *A Bug's Life* everything is created from their world. Hats are made from leaves, chairs from rocks, and their food was the actual diet of ants, not beer and full course meals. *A Bug's Life* is more in tune with what could be the real lives of ants.

The story is great, but as usual for a Disney movie, the characters are more memorable than anything else. The stuck up Stick Bug, the always performing Hungarian twin pillbugs, the male ladybug with gender issues, and the hypnotic preying mantis are the things people will remember more than anything. The smaller characters always dominate in Disney movies. Just like Timon and Pumba, many of these smaller bugs will be the ones kids love.

Sure, *A Bug's Life* is supposed to be for kids, but there are many jokes that are directed at parents. There's something for everyone in this movie. In my opinion it is better and more interesting than *Toy Story*. No matter what, when you get sick of all the run of the mill movies this holiday season, *A Bug's Life* is a nice change!



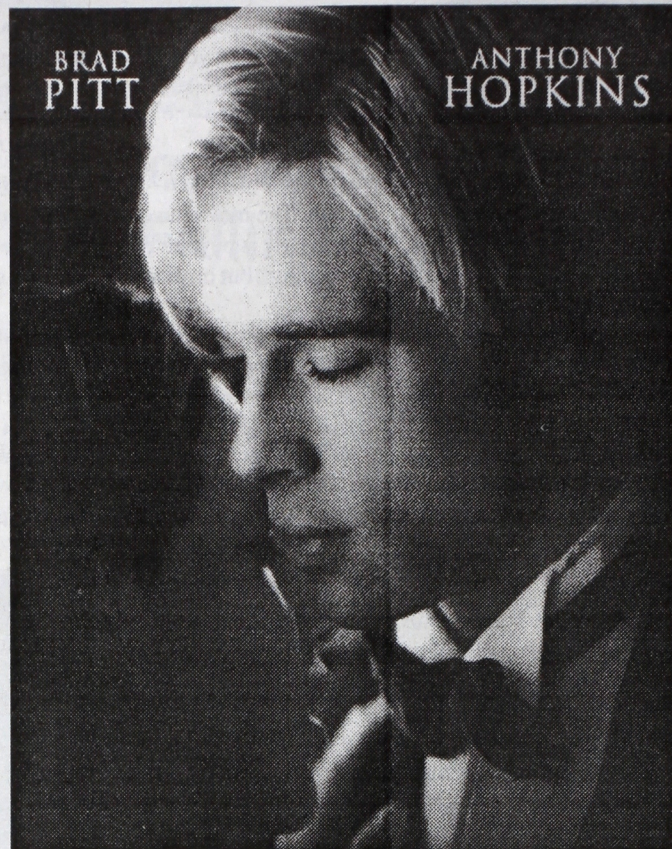
Meet Joe Black Pretty Soon, Everyone Does.

by Jeff Manners
Staff Writer

You know, I've heard many bad reviews about *Meet Joe Black*, and I've always been one to ignore reviews and go see the movie myself. Well, I'm glad I did. This was one of the best movies I have seen in a long time. It had comedy, tragedy, mystery and love all rolled into one outstanding, yet somewhat long movie.

Meet Joe Black starts with William Parrish (Anthony Hopkins) preparing for his 65th birthday. He then meets Joe Black (Brad Pitt), a.k.a. the Grim Reaper. Joe Black uses Parrish to discover the world through life instead of death. He starts his adventure following Parrish around, moving into his house, and exploring whenever he wants. Along the way, he gets a little help from one of Parrish's daughters, Allison (Marcia Gay Harden), and Quince (Jeffrey Tambor), her husband. He also gets a crash course in love from B.P.'s other daughter, Susan (Claire Forlani), and finds out the pure satisfaction of Peanut Butter.

Now, I have to say that I was never really impressed with Brad Pitt's acting, but he does a great job in this role. He actually makes you believe that he is perceiving this world



for the first time. He, and the creators of the movie, do a superb job of showing the fragility of life and death, and the depths one will go for true love. And of course, all the women in the theatre were in awe when Pitt took off his shirt, but you can't see him in a movie without him shirtless for at least one scene.

I do however, thoroughly recommend this movie, especially to anyone in a relationship. This movie showed me what the true meaning of love is, and there wasn't a dry eye in the theatre by the end. I think that you should go see it with your significant other, and by the end I'm

sure you'll be holding on to each other a little tighter. If you ever hear me mention seeing a movie for a second or third time, consider it a compliment to the movie. There aren't many that I would see more than once but I would see this one again and again.

There were only a few minor things I didn't like about *Meet Joe Black*. One was the ending. It was touching and very gallant, but kind of corny. Also, I found it didn't make a whole lot of sense, but it did fit the plot, so I guess I'll overlook it for now.

Another thing was the length. Sorry to say, but this movie is a little over three hours, and if you ask me, they had a lot of drawn out scenes that could have been left on the editing floor. There is one scene where Pitt just sits for three minutes. I've seen people sit before, and I pretty much grasped it in about ten seconds. But I digress, all in all it was a super movie.

Well, if you want to know whether or not to see *Meet Joe Black*, I would say absolutely. As for the score, it gets a whopping **8 1/2 out of 10** from me. I know that's a lot for a love story, but hell, I'm a sentimental guy!

Home Fries

by Mat Thompson
Entertainment Editor

Now, from the commercials you would expect this movie to be a love story between a pregnant **Drew Barrymore** and a military man turned fry cook. But would you expect the story line to include murder cover-ups, semi-incestuous relationships, a Psycho-like mother and infidelity? Probably not when the commercials and ads call Home Fries a romantic comedy. Well, the romance is there, but it is strongly overpowered by the Black Comedy. This movie is more along the lines of *Very Bad Things* and *Head Above Water* then it is *Sleepless in Seattle*.

The story follows two lives that intersect through very strange circumstances. Sally (Drew Barrymore) is a pregnant, unmarried woman who works at a burger joint to make ends meet. Dorian is a helicopter pilot who, along with his psycho brother, scares their father to death at the prompting of their mother. Their father, as it turns out, is also the father of Sally's baby. Dorian gets a job at the burger joint to find out if they saw or heard anything the night of the murder. He falls for Sally, finding out later that the girl that his mother and brother are out to kill is actually the girl he has fallen in love with. So, does this sound anything like what you expected? I didn't think so!

I really wasn't too excited about seeing this movie. I wanted to



see *I Still Know What You Did That Summer Before This One That Really Isn't Last Summer*, but I am glad I saw Home Fries instead. I was surprised and delighted by the off the wall newness of this movie. There were some major mistakes, but in the end I loved it!

Drew Barrymore was great! This is one of the best roles she has ever been in. The only problem was that for being 8 months pregnant she had amazing legs! Other than the stomach, she was not pregnant at all. She walked miles to work every day. She danced, jumped around and even sat up as if she wasn't pregnant at all. I know this isn't a big deal, but after living with my sister when she was pregnant, I know Drew did not re-

search what pregnancy was actually like.

The other characters in the movie were strange, but done very well. Dorian was played by Luke Wilson and was a perfect stupid momma's boy. He was the only member of his family with any sense whatsoever, but he was also the dumbest because of it. His psycho killer brother was played by **Jake Busey** (*Starship Troopers*), and his mother by **Catherine O'Hara** (*Home Alone*). The two of them have a Norman Bates type relationship where Jake kills anyone his mother says is disrupting their lives.

The movie, although very dark in places, is funny as hell! There are so many funny scenes that I can't even list them. When the two brothers are on screen together it is like classic comedy. They play off each other so well you would think that they actually were brothers! The whole movie is done well, except for the advertising campaign. I don't know why they don't advertise this movie for what it is... a black comedy. I think a lot more people (especially guys) would want to see it if they knew the story. Don't go see *Home Fries* if you are expecting a nice date movie... my girlfriend hated it! If you want obscure comedy and unbelievable situations as out there as some of Shakespeare's classics, go see *Home Fries*!

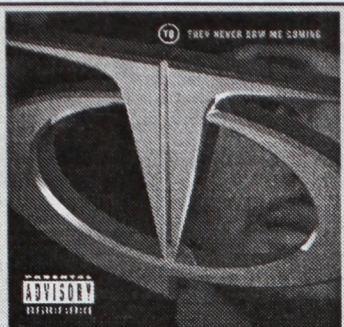


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MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



TQ - *They Never Saw Me Coming*

Now this is a good rap album. Just listening to the intro you know that **TQ** has something different from the usual rap artists out there. There is still hard core content and the usual tales of drugs, killing and booty, but it is the presentation that makes *They Never Saw Me Coming* great.

The music is not just noise. **TQ** makes use of real instruments to make a more pleasing musical sound. **TQ** also has a groove-like sound to his vocals that make it easy for him to make the transition mid song from rap to soul. Some of the songs are much more hard core than the others, but they are still some of the best modern rap I have heard. The album is not an assault on your senses as much as it is pleasing to listen to.

I know I give rap bad reviews, but this album makes me wish there were more like **TQ**. This is the standard that all other rappers should strive to be like. Check out **TQ's** *They Never Saw Me Coming*, you will be surprised!

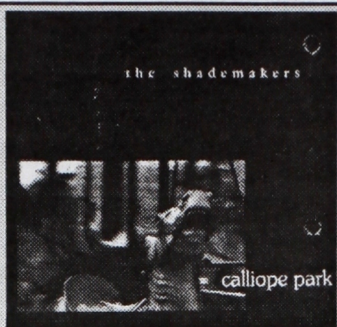


Jewel - *Spirit*

Just in time for the Christmas season, **Jewel** has released her newest, long awaited CD trying to battle the other big names for superiority in record sales. She has some tough competition this season, but fans of **Jewel** and good music will prevail!

The second album by **Jewel** titled *Spirit* is a great collection of very deep and satisfying songs. **Jewel** has not sold out, and has not changed her style one bit. Her writing is still very interesting and moving, and her vocals will hypnotize you instantly. From the first track *Deep Water* through the other 13 tracks you will be hooked. This is the type of CD you have to listen to the whole thing without stopping. The first single titled *Hands* is a great lead off release, but there are many superior tracks as you will hear.

Spirit is a perfect companion piece to *Pieces of You*, and is yet again a perfect showcase to the amazing talent that is **Jewel**.



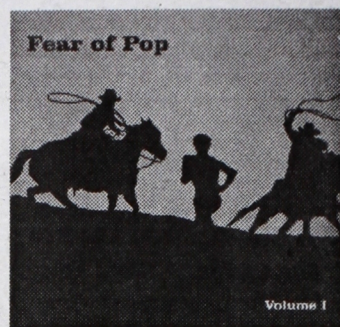
The Shademarkers - *Calliope Park*

Anyone here ever heard of **The Shademarkers**? Well, neither have I, but they are pretty damn good. Their album *Calliope Park* is a great Rock album that incorporates a little alternative sound with a whole bunch of blues riffs. It is kind of **The Gandharvas**, **The Headstones** and **The New Meanies** all mixed into one cool band.

The album contains eleven tracks that rock as hard as the professionals do. The more of this CD I listen to, the more I like it. I actually threw it aside at first, but now I am glad I gave it a chance!

The CD contains fun tracks like *Big Top* and more rock lined tracks like *Valentine's Day* and *One of These Days*. The coolest song has to be *The Ballad of the Diamond Jester and the Closet Butterfly*. I am a sucker for a song with a long name, and this one lives up to its larger than life name.

Sure, they may be nobodies now, but check out **The Shademarkers** if you can. I guarantee this album is just as good as **The New Meanies'** *Three Seeds*.



Fear of Pop - *Volume 1*

This is one strange album. **Fear of Pop** is actually a solo effort by **Ben Folds**, the leader of the **Ben Folds Five**. On this album Ben has drastically severed his ties with mainstream music and has created a stunningly strange album of sounds, spoken word and over the top music that can only be described as instrumental.

The best way I can describe this album is that **Ben Folds** may have got his hands on some of **Beck's** drugs and went crazy in the recording studio. Every instrument, sound and vocal are performed by **Ben Folds**. There are a few guest stars including **William Shatner** on two very strange tracks. So why did Ben Folds make this album? According to Ben himself, "Once you've sold a million records, you've earned the right to experiment self-indulgently at the expense of your record company...". Sure, whatever, but why the hell is **William Shatner** on the album? Drugs. It has to be drugs!

Fear of Pop is available now, but I must warn you... this is experimental, strange ass shit!

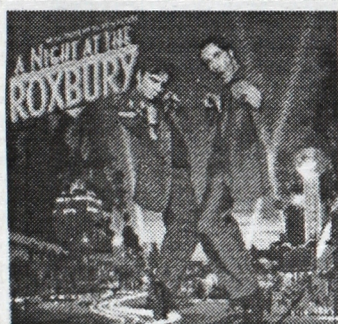


The Simpsons - *The Yellow Album*

What the hell is this crap? Do the Simpsons know that South Park rules the air waves now? Is it a coincidence that this album came out at the same time as the equally bad South Park album? No matter what, this is only for hard core Simpsons fans!

The album contains a bunch of stupid songs by characters such as Apu, Homer, Marge. Bart has the most songs on the album and tries to rap on most of them. Lisa at least duets with **Heart** on *Sister's Doin' It For Themselves* and with **George Clinton and the P-Funk Allstars** on *She's Comin' Out Swingin'*. Homer reunites with **Linda Ronstadt** on *Funny How Time Slips By* and the whole cast come together in the end with *Hail to Thee Kamp Krusty*. The latter song is probably the only saving grace on the album.

The cover art is a great throwback to the classic **Beatles'** cover, but the rest of the album is just plain bad. If you had to choose between this one and South Park, buy a *Big Mac* instead!



A Night at the Roxbury

You would figure that this soundtrack would be more dance and house music, but I guess since the movie sucked, so should the soundtrack. **Roxbury**, instead of trying to be new, has just compiled a bunch of disco tracks together to create a less than good soundtrack.

Roxbury, of course, contains two versions of **Haddaway's** *What is Love*, the theme song for the club hopping morons that Will Ferrell and Chris Kattan play in the movie and on SNL. There are also retooled versions of disco classics such as *Disco Inferno* butchered by **Cindi Lauper**, **N-Trance** trash rapping over *Do You Think I'm Sexy* and other crap remakes like *Careless Whisper*.

I have no clue why anyone would even want to buy this album. There have been so many better Disco Soundtracks recently that when compared **Roxbury** looks like the crap that it is. There are so many better albums out there right now, you should give them a chance and just run away from *A Night At The Roxbury Soundtrack* as fast as you can!

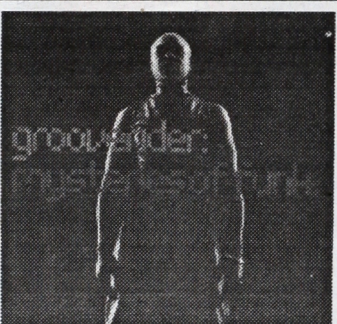


Practical Magic Soundtrack

The way soundtracks go, this one actually isn't that bad. It mixes the old and the new together, and does not leave out any of the songs that will remind you of the movie. Many soundtracks leave out the most memorable tracks from the movie, but **Practical Magic** left theirs in.

There are a few tracks by rock legends like **Stevie Nicks**, **Marvin Gaye**, **Joni Mitchell** and even the man himself... **Elvis**. Just to throw a little spice into the mix, newcomers **Bran Van 3000** tear through the old with their obscure, yet popular style. The most memorable song of the movie would have to be *Coconut*. The song has shown up in many forms throughout the years, but on **Practical Magic**, **Harry Nilsson** takes centre stage.

The only drawback to the soundtrack is the tracks that contain the original score. Sure it is good, but it doesn't mix well with **Elvis** and **Bran Van**. If you liked the movie and enjoyed it's music, the **Practical Magic Soundtrack** is a good buy.



Grooverider - *Mysteries of Funk*

Picture what would happen if the crew from *Star Trek The Next Generation* were to enter their Hologram chamber and decided to become funk musicians. That is exactly what this album is. It is a bunch of below average funk/blues/groove tracks with a lot of sci fi sounding special effects in the background. The album is even laid out as if it were futuristic and a few tracks include clips from *Star Trek* episodes. But why?

This album has a not bad groove to it, and wouldn't be bad as background noise at a club, but to actually sit and listen to it is pretty bad. I almost wish I was listening to the **New Edition** CD again, and that's not saying much! I don't know exactly what **Grooverider** was going for on this album, but the sound is very experimental and strange. Every track is different from the one before and many of them will make you sit and wonder why the album was even made.

Mysteries of Funk is just strange sounds with a bass track. Avoid at all costs!

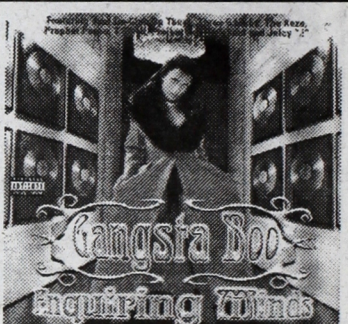


New Edition - *Lost in Love*

Although they are not currently together, **New Edition** has released yet another Best Of... collection. This time it is *Lost in Love*, *The Best Of Slow Jams*. I know 1980's music is making a small comeback, but I think it is a little late for these guys.

The album contains slow jams by the whole group, solo attempts by **Bobby Brown**, **Ralph Tresvant** and **Bel Biv DeVoe**. There are classic tracks like *Lost in Love*, *With You all the Way* and *Earth Angel* where the guys sound like a kindergarten class trying to groove, and more modern tracks like *When Will I See you Again*, *Girlfriend* and *Something in Your Eyes*. There are some very funny pictures of the guys in their pre-pubescent days in the CD booklet and a history just in case you weren't paying attention the first time.

Lost in Love is a pretty lame attempt at a throwback to the 80's. Sure **New Edition** were famous, but today they are just another band that has come and gone. Hopefully this CD does the same.



Gangsta Boo - *Enquiring Minds*

I'm sorry, but I don't understand why this album has to use the words Mother F***er and N****r ever two seconds. I am not even exaggerating at all. This album is pure explicit content. I can stand a lot of swearing, but this takes the cake.

This album is your run of the mill, remixing, sampling, swearing rap album that does nothing for me. With tracks like *Kill Kill Kill Murder Murder Murder*, *Suck a Little D**k*, *F**k You* and *High off the Weed* I really can't give this album a good review. And why the hell is the album by **Gangsta Boo** when she barely raps in her own songs? Most of the songs have one to two minute intros by other artists, then Boo comes in for a verse or two, then the guys finish it off. This is not a solo project at all. Actually it is a waste of a perfectly good CD. The CD could have been used to record anyone of substance, but instead it was used for **Gangsta Boo**.

Even rap fans won't like this one. This is probably the worst album I have heard this year! Just stay away from **Gangsta Boo**!

Off The Top Rope

He Is Outta Here!!!



by Mat Thompson
Entertainment Editor

My dreams have come true! The greatest thing to happen to professional wrestling since Terri Runnels has come along! Last Thursday night on The Tonight Show with Jay Leno, Hollywood Scum Hogan announced his retirement from the world of professional wrestling! Finally, the man who propelled wrestling to a new level, then made it cheesy and stupid is going away and letting the younger guys get a chance!

If you haven't noticed by now, I hate Hollywood Hulk Hogan! Never liked him... never will! So what does this mean for WCW? WCW never turned a profit until Hogan came along. He boosted the WCW to the same level as WWF. Many people say it will never be the same without him. I agree! I will like WCW even better now. All they have to do now is get rid of the nWo black and white and everything will be perfect!

The nWo has gone downhill since the split. Black and white is just plain pathetic now. Curt Henning is MIA, Brian Adams should have stayed in the DOA, Scott Norton is boring, Buff and Steiner are stupid, Vincent should be killed and Horace Hogan is proof that Hulk had a lot of pull in the ranks of the WCW. So what is next for these guys without Hogan? Well, they have Barry Windham... wait I'm laughing too hard! Okay, I'm fine. I think this is the end of the nWo black and white. It is also the end of a very short WCW stint for the Ultimate Warrior!

The Warrior was brought in to battle with Hogan and nothing else. So what now? The Warrior will just become another has-been trying to regenerate their career within the WCW. I hope he goes with Hogan! I also hope a few others go with him. There are too many wrestlers past their prime that take up air time. There are so many young guys who could easily take out the old timers if they got their shot. Guys like Hogan, Macho, Flair, Piper and others should step aside.

So what is the plan for Hogan's future. He is actually serious about running for President. I think he is jealous of Jesse Ventura and wants the spotlight back.

I hope this isn't one of those Roddy Piper retirements where every six months he is back in the ring. I want Hogan to go to pasture and never return. I know it will never happen, but a guy can dream, can't he?

HULKAMANIA IS DEAD!!!

Sick Jokes of the Week

Two old men decide to escape from the nursing home they reside in and go looking for some action. After hunting for a while, they come across a whore house and go inside. The madam at the front desk greets them and asks if she can help them.

"Me and George here haven't seen any action for over three decades. We are old, horny, and we have ten dollars each. Can we get a lady for a while?" the man asks. After thinking for a while, the madam decides ten dollars isn't enough to waste one of her girls on these two old guys. She decides to give them a thrill though, so she sets up two blow up dolls in rooms and takes their money.

The men come out about ten minutes later, pay the madam and head for the bus stop. George turns and looks at his friend and asks "So, how was your girl?"

"I think she was dead," he explained. "She just laid there. She didn't move, breathe or make a sound. It was kind of scary, but it also reminded me of my second wife. How was yours?"

"Mine reminded me of my ex wife too" George said.

"Really how?"

"I think she was a witch," George said seriously.

"A witch," his friend questioned. "How do you figure?"

"Well, when I bit her tit she farted and flew out the window!"

A woman was looking for a pet to keep her company at home. She went to a pet store and saw that there was a magnificent looking parrot in the window for half price. She inquired why the price was so low and the clerk told her the bird was owned by a prostitute and it lived at a brothel for years. It could talk, but many things it said were rude. The woman understood but really wanted to buy the bird.

She paid for the bird and took it to her car. Just as she got it in the car the bird spoke "New Madam" it said. The woman laughed and drove home. When she got in the door, the bird spoke up again and said "New Madam, New Brothel". She laughed and couldn't wait to show it off. Later that day the woman's daughter came home with a few friends. The bird saw them and quickly spoke, "New Madam, New Brothel, New Girls". Everyone thought it was cute. The bird continued to repeat these lines all day until the woman's husband came home. As he walked in the door the bird spoke up and said "New Madam, New Brothel, New Girls. Hi Larry!"

Top Ten Jerry Springer Reasons to go Home for the Holidays

10. You love to baste the turkey with your love baster.
9. You secretly fantasize about sex with a Christmas tree, especially decorated all sexy-like!
8. You have been impregnated by an alien and want to tell your family.
7. You miss the religious cult and all your wives/husbands.
6. Your girlfriend in rez wants you to go home with her, but you already have a girlfriend back home... and she has a secret too!
5. You know aliens are contacting you through the Big Nickel and you must get away!
4. Only at home do they understand your need to eat dinner naked on a stairmaster.
3. You are secretly in love with your 82 year old next door neighbor.
2. They finally put out that tire fire you lit... so they all must BURN!!!!
1. The lesbian stripper nun that raised you needs a make-over and you are going to dance for alien rednecks in Jell-o filled hot tubs to raise the money ... and you have a secret too!

Drinks of the Week

(We Rat out of Sheeters!)

Blue Blazer - Use two large mugs.

2 1/2 oz Canadian Whiskey

2 1/2 oz boiling water

* Put the whiskey in one mug and the water in the other. Ignite the whiskey and, while blazing, mix both together by pouring them four or five times from one mug to the other. If done correctly, this will have the appearance of a continuous stream of fire. Sweeten with 1 teaspoon of sugar and a dash of lemon juice.

Suicide Cocktail - 1 1/2 oz Rum

1 oz Creme de Cacao

1 1/2 oz Soda Water

Place glass on floor. Place a Wint-O-Green Life Saver in your mouth and drop it into the glass from a standing position. Do not drink until you hit the glass!

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20 Ways To Annoy Public Bathroom Stallmates

1. Stick your open palm under the stall wall and ask your neighbor, "May I borrow a highlighter?"
2. Say "Uh, Oh, I knew I shouldn't have put my lips on that."
3. Cheer and clap loudly whenever someone breaks the silence with a bodily function noise.
4. Say, "Damn, this water is cold!"
5. Drop a marble on the floor and say "Shit! My glass eye fell out!"
6. Say, "Hmmm, I've never seen that color before."
7. Grunt and strain real loud for about one minute, then drop a cantelope into the toilet from a height of about six feet, then sigh relaxingly.
8. Say, "Cool. Kraft Dinner comes out looking the same as it did on the way in!"
9. Say, "Now how the hell did that get in there?"
10. Fill up a large flask with Mountain Dew. Squirt it erratically under the stall walls of you neighbors yelling, "Easy boy, Whoa!"
11. Say, "Interesting...more floaters than sinkers that time."
12. Spread some peanut butter on a wad of toilet paper and drop it under the stall wall of your neighbor. Then say, "Whoops. Could you kick that back to me please?"
13. Say, "C'mon Mr. Happy! Don't fall asleep on me now!"
14. Fill a balloon with creamed corn or cream of mushroom soup. Rush into a stall with your hands over your mouth and let out a lengthy vomit impression while you spill the soup all over. Apologize profusely and blame it on the tequila and clam chowder you had for breakfast.
15. Say "Man, that sure looks like a maggot."
16. Say, "Damn, I knew that drain hole was too small. Now what am I going to do?"
17. Play a well known drum solo on you buttcheeks.
18. Drop a D-Cup bra on the floor and start to sing Born Free.
19. Knock on the stall wall and ask if your neighbor wants to switch toilets when he is half way done.
20. Lower a small mirror underneath the stall wall, adjust it so you can see your neighbor and say, "Peek-a-boo!!!"

Local Talent... Local Acts

Big Bif's Big Band is the only Sudbury band that plays Modern Swing. Check them out **every Wednesday 8-12 and Friday 9-1** at the Paris Boardwalk Café (the old Two Thumbs Up)

Ian Imprie, an LU 4th year History/English major will be opening for Mike McDonald **December 3-5 and 10-12** at Yuk Yuk's in the Ramada Inn in the City Centre Mall.

The Smokers play the Townhouse on **Friday, December 4th.**

The Elephant Band at the Townhouse **Sat, December 5th.**

A Local Tribute to Tom Waites on **Monday, December 7th.** There is no cover for this show!

POETRY CORNER

On Her Own Terms

A very poignant monologue from the motion picture *Chasing Amy*, written by **Kevin Smith** and performed by **Joey Laurel Adams**.

Alyssa Looks Back on Her Philosophy of Love:

"Well, I've given that a lot of thought, y'know. Now that I'm being ostracized by my friends, I've had plenty of time to think about it. And what I've come up with is really simple. I came to this on my own terms. Y'know, I didn't just heed what I was taught: men, women should be together, it's the natural way—that kinda thing. I'm not with you because of what family, society, life tried to instill in me from Day One. The way the world is—how seldom it is that you meet that one person who just gets you. It's so rare. My parents didn't really have it. There's no examples set for me in the realm of male/female relationships. And to cut oneself off from finding that person...to immediately half your options by eliminating the possibility of finding that one person within your own gender—that just seems stupid to me. So I didn't. But then you came along. You, the least likely. I mean, you were a guy.

And while I was falling for you, I put a ceiling on that because you were a guy, until I remembered why I opened the door to women in the first place. To not limit the likelihood of finding that one person who could compliment me so completely. So here we are. I was thorough when I looked for you. And I feel justified lying in your arms. 'Cause I got here on my own terms and I have no question about some place I didn't look. And for me that makes all the difference."

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

Stick Death:

<http://www.megsinet.net/~rlsweb/stick/stick.html>

If you love random acts of mind-numbing violence as much as I do, then you'll love this site. It's one of the most simplistic and yet funny things you'll ever see. Basically, this site is a collection of animations of Stick Figures meeting horrible, horrible deaths. For example, you'll see one stick man throwing another in a wood chipper, or stick figure band members decapitating each other, or stick figures accidentally falling out of their own vehicles and running themselves over, or, my personal favorite, a stick figure version of Jerry Springer that you'll NEVER see anywhere (Take THAT, Jerry!). If you have any time on the net at all, I highly suggest coming by this site and at least watching "Jerry Sticker".

Bijou Belle's Breastee:

<http://www.breastee.com/>

No, this is not a porn site or anything. This is actually a serious commercial site, with the single most ridiculous concept for jewelry that I have ever seen in my life. You just have to see it to believe it. Okay, you can probably guess what it has to do with from the title, but it's the dumbest thing I've ever seen. No, wait. Addams Family Reunion was the dumbest thing I've ever seen. But this is damn close. And, might I add, this piece of jewelry also wins the "Dumbest Name I've Ever Heard For Jewelry" Award. Honestly, who thinks up these things? Even worse, who buys them? As a friend of mine pointed out "the woman who would wear this must be on crack". I'm including this site in this week's review so you may send the creators email about what you think of the product. Yes, I know, it's wrong to discourage personal enterprise...but dammit, it's because of retarded products like this that horrendously moronic creations like the Patty Stacker and the Flowbee are allowed to thrive.

A Gadzillion Things to Think About:

<http://members.xoom.com/Gadzillion/Thinkindex.html>

You know those questions that the *Lambda* prints every once in a while, like "When they show the Taco Bell commercials in Mexico, does the chihuahua speak English?" or "If you leave your windshield wipers going all the time, could you park illegally without getting a ticket?" Well this site has about a billion of 'em...or as the title would try to tell you, a gadzillion (is there such thing GADzillion?). It's really well-organized and indexed, with 34 categories available, and each category having three to ten sub-categories to choose from, and each sub-category having at least ten questions. In other words, there's a lot. Okay, given, with that many questions, there's bound to be a bunch of really lame or stupid ones, but there's still enough decent ones to make it this site worthwhile.

Seeds of Conspiracy

(and How to Tear Them Up and Chew On 'Em For an Afternoon Snack)

by Nick Stewart
Asst. Entertainment Editor

With the American Presidential election coming up in a year and a half, many people are coming forward with the intent to run for the control of the United States. Three such figures, while seemingly having nothing in common, share a dastardly and horribly evil secret. That's right, read on, and you learn that

Ross Perot, Charlton Heston, and Ted Turner Are All ONE AND THE SAME

It's Nazi Germany, April 1945, and Hitler is on the verge of shooting himself in the head, in a bunker somewhere in Berlin. He sees his empire crumbling around him. He decides that in order to continue his dream of worldwide dominance, he must find a way of living on past the tremendous losses he was facing. What better way of continuing his dream than by cloning himself? Of course, cloning was a little-known technology back then, and was still in the processes of being developed for Hitler's own uses. He then had samples of skin and various bodily fluids extracted from himself, for purposes of cloning himself after his death. When his death did come about, his scientists tried to clone a human baby with the samples they had, with the intent of creating the perfect human, one who would have the charisma of the day's greatest actors, with the ability to control corporations, and the rugged good looks to sway the general populace, when this person was indeed ready to take control of the population. Unfortunately for them, due to the unrefined cloning process, their experiment took an interesting turn. During its third

birthday: their would-be perfect being developed three, noticeably less-than-perfect schizophrenic personalities. Yup, due to a gross genetic defect, the experimental subject would randomly change personalities and even sometimes even appearances in a Jeckyl-and-Hyde-ish manner. The actor portion of the subject proved to be a horrendous ham, its rugged-looking portion took on the characteristics of a power-hungry dictator, and its corporation-controlling side became a floppy-eared raving lunatic psycho. All three personalities, of course, were cursed with the collective intelligence of a box of hair. The scientists, embarrassed at their horrible mistake, released their subject into the North American populace, washing their hands of him forever. Throckmorton, however, managed to survive, and even thrive in its new environment. As the years went by, his personalities managed to achieve what they were intended for, as well as having maintained the right-wing attitudes they were instructed as a child/children.

Don't believe me? Let's look at the facts: **Ross Perot** (its psychotic madman portion): President of the Electronic Data Systems (a multi-billion dollar a year corporation), **Charlton Heston** (right-wing equivalent of William Shatner with virtually no talent whatsoever): President of the NRA & **Ted Turner** (dictatorial portion): President of CNN. All three have suggested that they will most likely run in the Year 2000 National Elections. All together, they control a large portion of North America's information systems, gun rulings and a significant portion of gun owners, and not to mention global media, and we all know how much global media controls our thoughts and knowledge. And as

they say, "He who controls the information, controls the world". What greater thought controller could you have than a globally recognized news station? And, have you ever seen any of them together at the same time? Of course not. Have you ever wondered why Perot is on CNN so often? Surely no NORMAL owner of global media would have such an obviously mentally disturbed nutcase featured so prominently on Larry King Live so damn often. No, it's totally in the interest of furthering self-promotion. And as for Heston, in allowing a greater number of right-wing individuals to possess heavy firepower, is setting up what will prove to be the army of the new regime, once either he or his Turner or Perot sides win the presidency. If you still are doubtful, look at the facts: all three have been extremely prone to spouting highly racist, even possibly Nazistic quotes. Heston is against anybody who is not an english, white, male protestant. Perot is against liberals or anybody not from the USA. Turner, on his part, has been prone to spouting Perot-like quotes, such as that the US must keep a stockpile of nuclear weapons in order to stave off "the starving masses from the Third World" and those coming across the borders from "Mexico and Saudi Arabia, when they run out of oil".

All three are extremely right-wing, mildly-to-heavily psychotic, and power-hungry. What is the worst part of all is that they are all the same heavily disturbed, genetically defective, terribly evil person. The world population must come to terms with the horrifying reality that the United States may be facing an impending dictatorship. We must somehow find ways of averting this imminent, secret crisis. It is our duty not only as North Americans, but as human beings.



Université de Sudbury Projet Éthique

University Of Sudbury Ethics Project

The Ethics Project's New Logo

The University of Sudbury Ethics Project has a new logo to make itself better known in the community. The project's new Logo was designed by Paul Gomirato, President of PG Advertising and Design Inc. The Logo was designed with the University of Sudbury Ethics Project's mission and purpose. The logo seeks to express the nature, context and purpose of ethics.

The background element is defined by the joining of the two contrasting shapes which illustrate the conflict that surrounds a moral issue. These two shapes also indicate the human context of morality, because moral issues are never black or

white. The background element also tells of the ambiguity that permeates human life and the possible conflict involved in an ethical issue.

The "S" at the centre of the logo implies that both sides of an issue are being explored equally; this is one of the reasons that it covers both sides of the background element. The "S" also refers to the reflection needed to find what gives meaning to life and what serves the betterment of our world. It also stands for the University of Sudbury.

The horizontal lines across the "S" represent the idea of movement and creativity towards searching for a moral ethical position. The

lighter tints (top and bottom lines) represent the middle ground of the issue. The three parallel lines also form an "E" for "Ethics."

The original logo was green, which was chosen for its calming effect. Green also invites people not to panic in the face of complex moral problems but to seek harmony in reconciling the many facets of an issue. Green, also the colour of hope, is one of the projects goals: to give hope and show that engaging in moral reflection guides people towards self-realization and a better world.

The new project logo also acknowledges the University of Sudbury with the Ethics Project.

Special Ethics Study Bursaries

For the first time, the University of Sudbury is able to offer students twelve new Special Ethics Study Bursaries. These new bursaries come in addition to the several awards already available to students taking courses at the University of Sudbury.

The new bursaries are comprised of up to four \$5000 bursaries and eight in the amount equivalent to full tuition fees. The bursaries were granted to students who have proven a financial need and submitted a 3000-word essay on the topic: "Do ethical people get ahead and does it matter?". The Ethics Project Executive Committee were responsible for evaluating the student applications.

These bursaries were made possible through government grants which the University matched as well as private donations to the project.

The University of Sudbury Ethics Project

The University of Sudbury Ethics Project was created to provide information, resource persons, consultation, and research for the people of Northern Ontario in the fields of Ethics - particularly Bioethics, Business Ethics, Environmental Ethics, and Aboriginal Values. The project hopes to be a venue for information, resources, consultation and research to develop an awareness of the ethical questions facing our society. In addition, it hopes to provide some answers to those questions - especially those questions that are particularly relevant to our own community. The project is being undertaken by a team of scholars, professors and friends of the University of Sudbury and from Laurentian University.

The Ethics Project has five main objectives:

- 1) To develop a resource centre for accessing the best available information in Ethics.
- 2) To promote dialogue among diverse social groups, communities and institutions in Northern Ontario, which takes into consideration their specific needs and concerns.
- 3) To provide an opportunity for researchers, practitioners and interested individuals to become involved in
 - a) a systematic reflection on important moral issues, and
 - b) practical research in response to the needs of the Northern Ontario community
- 4) To create a network for communication among people from different disciplines and those engaged in ethical reflection and research.
- 5) To educate the public at large about ethical and social values.



The entrance to the University of Sudbury's distinctive facility on the LU campus

Colloquium on Values

In the past year, the city of Sudbury and the Region have been hit by a series of events that call for serious ethical reflection. Most notably, there have been a number of teen suicides. In addition, the provincial systems for the delivery of health care and social services are being redefined; many of the most-vulnerable members of our community feel abandoned and helpless. As such, the University of Sudbury Ethics Project is sponsoring a Colloquium on Values.

To be held between May 27-29, 1999, the Ethics Project plans to put forth their ideas about the situation. The colloquium intends to:

- a) raise awareness of the ethical implications involved in these crises as they affect our region;

- b) reflect upon the values which give meaning to our lives, as individuals, and as a society;
- c) consider how these values can give hope in difficult times.

The Colloquium is expected to create a forum for community networking and concrete action. It plans to do this by promoting inter-generational dialogue on crisis situations and values which give meaning and hope. This will be done while supporting local expertise that is familiar with the Canadian and Northern Ontario context.

The three-day symposium will include key-note speakers, workshops, panel discussions, and multimedia presentations that will focus on the relevant issues. In addition, a wrap-up session has been planned to

ensure the best possible follow-through on the topics chosen. Special focus will be directed at palliative care and the delivery of health services.

The Colloquium will be open to the general public. However, a special invitation is directed at:

- members of community service organizations
- helping agencies: counsellors, social workers, and health-care professionals
- secondary school, college and university students
- teachers, school-board directors, and directors of education
- politicians and public-sector workers
- business community
- government and religious groups

Ethics?

Modern society is awash with elements that we may find confusing. Often, we hear the phrase "loss of moral sense." What does this mean? Our problems have been addressed ad infinitum, yet nobody has seen fit to speak about the need for ethics. In order to better understand this reaction, some key concepts need to be explained. They include: ethos, morality, and ethics.

An ethos is "a governing set of beliefs, perceptions, and assumptions of a person or / and of a community." It is a foundation for decision and action. It is within the framework of an ethos that the meaning and values appear and take shape.

If an ethos is a "governing set of beliefs and perceptions", its related morality is a system of governing values, purposes, and goals. Morality is an organized and reflective set of precepts, values, and models. In our pluralistic society, there is not one morality, but several. And it is because of this reason that we face more and more conflicting values and goals.

An ethos and a morality need an ethics. Ethics helps to make the judgements that are needed when moral design meets constraints on the real possibilities available to individuals and societies. Ethics is to apply the norms coming from morality's hierarchy of values to resolve value conflicts in a real world marked by limitations, both on the possibilities open to people as on their personal and moral development.

Values

Human beings are very complex creatures. Like a computer or a factory, there are thousands of different things happening at any second within us. If any of those thousands of mechanisms is working against another, we become out of sync and, like a machine, will eventually break down. Often, we find that much of any internal conflict is usually in the area of our values. In order to be happy, to grow, to prosper, we need to be aware of the rules that we have for ourselves and for others. We need to know how we really measure or judge success or failure. Otherwise, we can have everything and still feel like nothing.

What are values? Simply, they are your own private, personal, and individual beliefs about what is most important to you. Your values are your belief systems about right, wrong, good and bad. Our values are the things that we all fundamentally need to move toward. If we don't, we won't feel whole and fulfilled. That feeling of congruity, or personal wholeness and unity, comes from the sense that we are fulfilling our values by our present behaviour. They even determine that from which we shy away. They govern our entire life-style. They determine how you will respond to any given experience in life. Values are the executive level of judgment in the human brain.

From what you wear and what you drive to where you live, with whom you fall in love, who your friends are, the impact of our values is endless. They are the base that defines our responses to any given situation in life. They are the ultimate key to understanding your own behaviours and the behaviors of others.

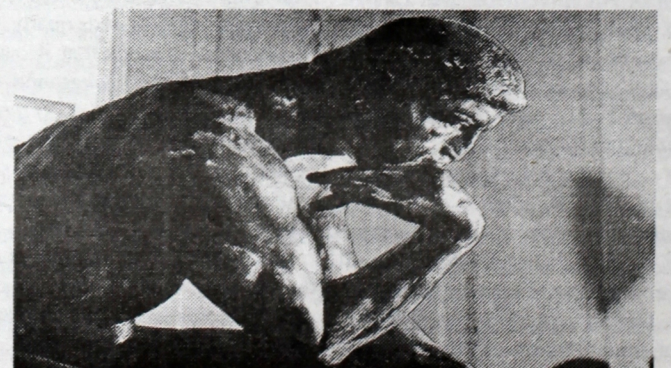
So, where do they come from, these powerful instructions as to right and wrong, good and bad, what to do and what not to do? Since values are specific, highly emotional, connected

beliefs, they come from several sources. Primarily, they come from your mother and father. Our parents play the largest role in programming most of our original values. They constantly expressed their values in telling you what they did or did not want you to do, say, and believe. If you accepted their values, you were rewarded; you were a good boy or girl. If you rejected them, you were in trouble; you were a bad kid. In some families, if you continued to reject your parents' values, you were punished.

In fact, most of your values have been programmed through this punishment-reward technique. As you got older, your peer groups were another source of values. You blended your values with theirs, or you may have altered your own because if you didn't they might have beaten you up or not played with you. (Throughout your life, you've constantly been creating new peer groups and accepting their values or blending or installing your own in others.) Also, throughout your life you've had heroes and antiheroes. And because you admire their accomplishments, you try to emulate who you think they are.

Value formation doesn't end with heroes. It also happens at work, where the same punishment-reward system goes on. To work for someone and rise up the ladder, you adopt some of their values. If you don't share your boss's values, promotion may be impossible. And if you don't share the company's values to begin with, you will be unhappy. Teachers in schools are constantly expressing their values, and often unconsciously using the same punishment-reward technique to ensure their adoption.

It is incredibly important for us to discover what our values are. If we can just understand them, the power that we would have would be immense.



The Executive Council Of The Ethics Project



Left to right are Noel Simard, Marie Bouclin and Jacques Monet

Father Noel Simard
Director of the Ethics Project
Professor of Religious Studies and Bioethics
Ph.D. in Moral Theology from Gregoriana, Rome, Italy in 1984

Jacques Monet, s.j.
President of the University of Sudbury since 1992.
M.A. & Ph.D. degrees in History from the University of Toronto in 1961 and 1964.
Member of the Executive Committee of the Ethics Project

Marie Bouclin
Special Assistant to the President
Professional Translator, (BSL Laurentian 1987) Graduate Studies in Theology
Member of the Executive Committee of the Ethics Project



Lucie Beaupré
Registrar - University of Sudbury
Member of the Executive Committee of the Ethics Project



Dr. Rachel Haliburton
Assistant Professor of Philosophy & Ethics
Ph.D. Queen's University 1995
Member of the Executive Committee of the Ethics Project



Rachel Pharand
Assistant secretary to the President's Office
Assistant secretary to the Ethics Project



Professor Yvan Morais
Professor of Philosophy; Chair of the Department of Philosophy
Master in Ethics from Université du Québec à Rimouski 1984
Member of the Executive Committee of the Ethics Project



Dr. Roger Spielmann
Associate Professor in Native Studies
Ph.D. University of British Columbia 1984
Member of the Executive Committee of the Ethics Project

Two Blown Calls by Refs Lead to Losses for Buffalo and Pittsburgh

by Christian Mellin
Staff Writer

Last weekend it became abundantly clear that there is a need for the return of the instant re-play. Errors by referees changed the outcome of two important games. The play-off picture in both the AFC East and AFC Central, were impacted. Buffalo lost and fell one game behind the first place Dolphins and Jets. New England aided by the Refs improved to 7-5 and are now in a good position to challenge for a play-off spot. Pittsburgh lost as a result of a ref's error on the coin toss to determine possession in overtime. How in the Hell can anybody botch a coin toss?!!!! Evidently, The referee misheard Steelers Running back Jerome Bettis, called heads and not tails as the ref heard it. In the Atlanta game on Sunday, Linebacker Jessie Tuggle and Coach Dan Reeves decided to poke a little fun at the refs. Tuggle came out to the coin toss with a little sign that read heads so as to remove any possible confusion.

I have one thing to say to the refs... sound this out... HEEEEAADSSS and TAAAIILLSSS. Do you hear the difference?

St. Louis at Philadelphia

I am so bad when it comes to picking these types of games. So I, consulted with my adversary Barney the dog and he told me to take St. Louis.

San Francisco at Carolina

This one is an easy pick. The 49ers are far and away a better team. By the way, did anybody happen to see the game last week when SF Defensive End Bryant Young suffered a broken leg. He suffered a compound fracture and will be out for the rest of the season. It looked so damn painful, and I doubt he will ever play again.

New England at Pittsburgh

I think this is one of the games to watch this weekend. Pittsburgh will win because they are deep in a hole and are fighting mad about last weekend's loss.

Detroit at Jacksonville

Jacksonville will win and clinch a play-off spot. If Pittsburgh loses, then Jacksonville is guaranteed the division because they have the advantage in the tie breaker.

Dallas at New Orleans

Last Thursday Dallas were victimized by Randy Moss and the Vikings. This week they have a more mortal opponent and should come out victorious.

Seattle at NY Jets

NY is on a roll and they need to keep winning to keep pace with the Dolphins. Seattle is in the middle of a QB controversy and may not be focused on the game.

Buffalo at Cincinnati

Buffalo can no longer afford to lose any more games if they want to make the play-offs. Picture this: Buffalo and New England go 3-1 the

rest of the way and Miami and the Jets go 2-2; that would create a four way tie for first place in the AFC East.

San Diego at Washington

Washington has really begun to improve and should be able to handle the visiting Chargers.

Indianapolis at Atlanta

The Falcons have already clinched a play-off birth, so the up and coming Colts may be able to sneak a win in this one... not.

NY Giants at Arizona

Arizona is a hard team to watch. One week they play well, the next they lose to an lesser opponent. I still think that they will win this one because they are playing at home.

Kansas City at Denver

All I can say about this game is KC had better hope and pray for some sort of miracle—it will take an act of God to keep the Broncos from going to 13-0.

Miami at Oakland

So Oakland lost at home to the Redskins... big freaking deal. Miami won't be quite so lucky. The Silver and Black will pull out a win in this one!!!

Baltimore at Tennessee

Tennessee is capable of playing so much better than they have in the last two games. They will beat the Ravens in a hard fought contest.

Chicago at Minnesota

This is the "Lock of the Week" and Moss will have a career day.

Green Bay at Tampa Bay

This is the game will make or break the Packers' season. If they do not win, then I feel they will have trouble getting to the play-offs, let alone advancing to the second round, if they pull it off...

Lady Vees Defeat Ottawa to go 5-0

by Christian Mellin
Staff Writer

The Lady Vees went two for two this weekend, defeating both Carleton and Ottawa by a combined score of 136-98. On Sunday they played the Ottawa Gee-Gees who were in search of their first win of the season. In a game that was plagued by turnovers, foul trouble and defensive breakdowns, the Vees managed to pull out an 11-point victory. The final score was 73-62.

The Player of the Game was #10 Karen Vos, who nailed many critical shots on her way to scoring eighteen points. She also grabbed five rebounds and dished out seven assists. She played amazing defense, stealing the ball a total of nine times. Her scoring touch was badly needed because the post players were forced to sit out most of the first half due to foul trouble. Vos played phenomenally all weekend and fully deserved the award.

At the start of the game the team was playing well. They were getting good looks at the basket and were clogging up the scoring lanes on defence. However, five minutes into the half with LU up by a score of 17-8, the defence allowed two quick baskets on drives through the paint by #4 Irene Vadoros of Ottawa.

Coach John Campbell, seeing that his team was losing focus, quickly called a time-out. After the time-out, the Vees seemed to regain their focus and began to attack again. Their resurgence was highlighted by a three-pointer by Vos on a pass from #8 Stephanie Desutter. The shot was a critical one and helped the Vees break out to a 24-14 lead.

Despite their good play early in the game, Coach Campbell was forced to sit #9 Jill Eccles and #14 Stephanie Harrison because they had gotten into some early foul trouble. This seemed to take LU off their

game and they were unable to sustain their momentum. Ottawa also showed great composure, as they took advantage of this, and battled back to within three by half time. In the final three and a half minutes the Lady Vees were outscored 13-6. This included a three-pointer by Vadoros in the dying seconds; which capped off a 5-0 run by the Gee-Gees to end the half.

After half-time the Vees and Gee-Gees battled back and forth for the first few minutes. Ottawa was then able to scrape back and managed to tie the game on a basket by #7 Catherine Poch. LU quickly pulled ahead again when #4 Tanya Tatti took the ball to the hoop and scored a difficult lay-up and was fouled. She nailed the free-throw and put LU up for good. Tatti's basket really seemed to get the Vees rolling. They pulled out to a fifteen point lead with five minutes to go in the game. However, Ottawa showed once again that they were not to be taken lightly when they came back again. They pulled within seven points with two and a half minutes to go, thanks to a 6-0 run.

The Vees were able to hold off the Gee-Gees and won the game by a score of 73-62. Notable performances included the aforementioned Player of the Game Karen Vos. Stephanie Harrison notched fifteen points, and went 7/8 from the field and 3/4 from the line in the second half. In addition, Tammy Tatti contributed ten points, and #13 Clare Beatty led the team with six rebounds.

The Vees played extremely sloppy at times and did not play as good as they did on Saturday. They committed twenty-seven turnovers, which is about eleven more than they usually do. Right before half time they blew the lead and allowed Ottawa to come to within three points.

I asked Coach Campbell about his feelings on that subject and he calmly said "we were giving them [Ottawa] too many easy plays. By fouling them as much as we did, we were giving away points. We have to keep them off the line". In regards to Harrison and Eccles sitting out most of the first half he said "Any time you're All-Canadian only plays three minutes in the first half you know your having foul trouble" and "Jill was a big boost for us today... she is very athletic and quick for her size".

When I asked Vos about the tone Coach Campbell used to deliver his message in the locker room at half time she let out a laugh. She described his speech at half time as "intense", and "emotionally charged". Vos went on to say "that he [Coach Campbell] reminded us that just because we have the Laurentian jersey on it doesn't make us a great team... We have to go out and prove that we are one of the best teams in the country". When asked about her feelings about being the Player of the Game, Vos responded by saying "I worked hard and I was concentrating on my defense more. I feel we have a lot of scorers so I don't necessarily look to score. I look to them to get the points, but today we got into foul trouble so I picked it up in the scoring end".

Overall, the Lady Vees won in spite of the fact that they were not playing their style of game. The Lady Vees next action is after the Christmas break, when they will be on the road for the entire month of January. As a final note I would like to add that I feel disappointed by the poor fan turnout for the women's games. The stands were all full for the men's games, but not the women's. It's a real shame because these ladies have worked their asses off to be where they are and they deserve just as much fan appreciation as the men's team.

VOYAGEUR ATHLETES OF THE WEEK

Veteran Leads Lady Vees in Rebounds

Karen Vos, a four year veteran of the Women's Basketball Team, has averaged 6.8 rebounds per game this season. She scored seven points in the win over Carleton at LU on Saturday, and led the Lady Vees with eighteen points in their victory against Ottawa on Sunday. These points make her the third highest scorer on the team to date. As a result of these achievements, Vos became the new LU Female Athlete of the Week.

Vos is a former OWIAA All-Star, and is a native of Charlottetown, PEI. She is an Economics student here at LU.

Alberta Product Knows Good Blocking

Liam Mucklow led the Volleyball Vees in blocking during their doubleheader against York at Ben Avery this weekend. He recorded eight kills in the home split, and set up some good plays on offense. For these reasons, Mucklow is the new LU Male Athlete of the Week.

Mucklow is a second year Human Kinetics student at Laurentian. His home town is Sherwood Park, Alberta, a suburb of Edmonton.

Volleyball...page 22

Arseneau. After this, there was no looking back. York did tie the game at three points each, but the Vees soon pulled ahead. The final score was Laurentian fifteen, York seven.

In the fourth game of the opening evening, the outcome could not be predicted in the early stages of the game. Both teams were playing well, but in the end, it was York who gained the lead and won 15-11.

The final game of the match was an easy win for York. The Vees were committing too many errors to have a chance. York quickly finished the match and won 15-8.

Liam Mucklow did a great job

setting for the Vees, and covered the court very well. Each player on the court deserves mention for the great blocking and kills that were recorded. The players on each side also deserve mention for supporting their team and getting the crowd going.

On Saturday, the LU Player of the Game was Liam Mucklow with eleven digs, seven solo blocks, four kills, and two aces on serves. Serge Lesperance recorded fifteen kills, while Alain Arseneau had fourteen kills.

Early Sunday morning, the Vees and the Yeomen were at it again. The Vees came out very strong,

quickly winning 15-5. York must have still been asleep. The Vees were ready to play Volleyball, but they didn't have any competition yet.

In the second game, the Yeomen were more awake and it took the Vees longer to win, but they still did. The final score was 15-12.

The Vees took game three to rest. They committed many errors and York walked all over them. It wasn't until the Yeomen had scored fourteen points that the Vees scored their first. They only scored three before York took the game point, winning 15-3.

This terrible loss was just what

the Vees needed. While York scored the first two points in game four, the Vees were soon up 8-3. Alain Arseneau saved some points by diving at the ball, and hitting it up before it hit the floor. It was plays like this that kept the Vees ahead in game four. The game was not an easy win; the Vees held a commanding lead of 14-7, but scoring the game point became quite a challenge.

Slowly, York mounted a comeback. They tied the Vees at fourteen all. Then, on Liam Mucklow's serve, the Vees finally scored the last two points of the game. Laurentian won 16-14 and

won the match three games to one.

The LU Player of the Game was Ben Fournier with seventeen kills, fifteen digs and three blocks. Alain Arseneau had twenty-one kills, Adam Marlot had nine kills, and Serge Lesperance had eight kills.

It was a tough weekend for the Volleyball Vees. They definitely deserve the time off between now and the new year, when they will face Ryerson at home on January 16th and 17th.

Best of luck on your exams, and best wishes for the holidays. See you again in the New Year.

Momentum Builds as CIAU Final Eight Banner and Web Site Unveiled

Basketball Triple Header Start of 'Road to Halifax' Activities

Halifax, NS - As Maritime basketball fans enjoy a rare triple header culminating in an NCAA showcase at the Metro Centre tonight [November 27th], momentum will begin to build for the CIAU Final Eight basketball championships next spring. Before the NCAA tip-off, a banner celebrating the championship's return to Halifax for three more years will be unfurled. The banner will feature the championship's Final Eight icon and address for the event's new World Wide Web site.

"We're focused on getting student athletes, universities and basketball fans across the country excited about this tournament," says Peter Halpin, Chair of the Halifax Final Eight Advisory Council. "The banner will hang proudly in the Metro Centre and ultimately in university gymnasiums across Canada, reminding teams of their ultimate goal - to play for the national championship in Halifax next March."

The web site, developed by Halifax-based Cyberplex in conjunc-

tion with MT&T Sympatico, will give athletes and fans an opportunity to check out the progress of their favorite teams along "The Road to Halifax." The web address is final8.ciau.ca and the site will include details on the history of the tournament, photos of players, conference statistics, links to all the universities and details on events and tickets. In addition, site surfers will have the chance to win championship-related prizes in the weeks leading to the Final Eight.

Following a stiff competition

with Hamilton, Halifax was awarded the national university championship for another three years this past spring. According to Halpin, one of the reasons Halifax was selected was a plan to enhance the tournament with a community celebration, bringing together hard-core basketball addicts with new fans. To this end, a festival of events and activities is being planned for the week between the AUAA finals March 12-14 and the following weekend's CIAU Final Eight championship. "We'll be an-

nouncing more details in January, but this will undoubtedly be a celebration to remember," says Halpin.

The CIAU Final Eight will take place March 19-21, 1999 at the Metro Centre and will mark the sixteenth consecutive year the tournament has been held in Halifax. Over 25,000 fans, 125 student athletes and coaches and one hundred volunteers are expected to be in the city for the tournament, bringing approximately three million dollars in revenue to the local business community.

World Soccer News

by Takis Zervas
Columnist

Are you ready for another week of wonderful soccer news? Only here can you find news of one of the greatest sports around. Only here you can find soccer news which you can't at your local newspaper stand. Get ready my soccer chaps.

The troubled midfielder Paul Gascoigne seems to be in fine form for **Middlesbrough** in England since his return from a clinic for treatment of stress, depression and alcohol problems. Is it possible that the thirty-one year old Gazza, one of the most scrutinized personalities in **Britain**, can push aside his troubles and play better than ever? Time will only tell, my friends.

Investigation on what exactly happened when lightning struck on a playing field during a **South African** domestic game is still being examined. Six players were hurt and two of them needed hospitalization. No players were hit directly by the

lightening strike.

As rumored, Bruce Arena will be the coach of the US National Team. Arena, forty-seven, replaces Steve Sampson, who resigned as the head boss. Arena led **DC United** to the Major League Soccer Championships in 1996 and 1997, but DC United lost to the Chicago Fire 2-0 in this year's final. I would agree this was a wise choice in terms of hiring an American coach. Good luck.

Frank Rijkaard is Guus Hiddink's successor as **Holland's** coach at least until the Euro 2000, and maybe longer. His appointment was a surprise, not only to himself, as this is Rijkaard's first major job with full responsibility. He was involved with the team as one of Hiddink's assistants during France '98 and his performance was convincing enough to the Dutch FA to get him the job. Like Hiddink, he will be assisted by Johan Neeskens. I like Rijkaard as a player. I do not believe he is ready to take such a position, but like most

sports politics has taken its stride. It is possible that past allegations of racism on the team may have had the influence to hire Rijkaard.

In **Chile**, Peter Dragicevic, president of leaders **Colo Colo**, is blaming international strikers Marcelo Salas and Ivan Zamorano for soccer's economic woes - because of Chilean television is more interested in screening Italian matches than domestic games.

Alberio Usuriaga, the former **Colombian** international striker and lately of **Independiente** in Argentina, was given a one year jail sentence in Cali for riding a stolen motorcycle.

Zamalek of Egypt have signed Walid Salah from **Mansoura** and Abdellatif Al-Doumani from **Mahalla**. Abdelzاهر El Sakka has joined **Al Ahli** from **Mansoura**, but **Al Ahli** have let Ghanaian Striker Felix Aboagye go to **Olympiakos** in **Greece**.

The new **Japan** national coach

is Philippe Troussier, former **South African** coach. He is looking forward to the Asian Games in December, where Japan will field their Sydney Olympic (currently under twenty-one) team.

I apologize for getting this result this late on the controversial tournament in Asia. Outsiders **Singapore** were the surprise winners of the Tiger Cup, the Asean Football Federation's eight-nation competition held in Vietnam.

That's the soccer news for this week my friends. Congratulations to the Cross-Country Vees on making in to the CIAU Championships. Way to make LU proud!

International Soccer Scores:

Italy:
Piacenza 4 Sampdoria 1
Vicenza 1 Juventus 1
Holland:
NEC 2 PSV 2
Poland:

Ruch Rad. 0 Poland Warsaw 0
Portugal:
Chaves 1 Maritimo 1
Spain:
Valladolid 2 Espanyol 1
England (Division One):
Birmingham 1 Swindon 1
Bolton 1 Watford 2

Polish Standings:

1) W. Krakow
2) R. Radzionko
3) A. Wronki
4) Goriuk Zab.
5) Legia Warsaw

Quote of the Week in the Soccer World:

"When we were 3-0 up, I looked over at [Rangers Coach] Dick Advocaat and he had his face in his hands. That was worth the price of admission alone."
-(Irish team Shelbourne Coach Dermot Keely on his win against the Scots.)

Happy Holidays!!!

Special thanks to all the staff of the Sports section

for all of your help this year:

Christa Haines

Jon Howard

Christian Mellin

Takis Zervas

and our many contributors

Enjoy your vacation, and try not to drink too much
eggnog!!!

Have a safe and

Happy New Year!!!

Intramural Basketball Ends With A Bang

by Carissa Hart and Nadia Costanzo
Contributors

Last Tuesday, November 24th, the intramural season ended with exciting basketball action. In the women's final, U of S Stroker's beat out the Off-Campus Shooters by a final score of 46-29. Members of the team are Kiley McHugh, Jill Evershed, Taycee McNabb, Megan

Lance, and Maggie Frith. In the men's league, The X-ers won over Pete's team by two points that were scored in the last fifteen seconds of the game. The final score was 52-50.

Members of the X-ers are Andre Hrvoten, Mel Marsolais, Matt Hansford, Kristin Jakola, Dave Gerow, and Scott Laamenan. In the skills competition, Davanna Koe won

the three point event as well as the shootout! Andre Hrvoten won the three point event for the men, and Trevor Gilbert took the shoot out. In the dunk contest, Andre Hrvoten won the powerful dunk award with his three-sixty one-hand slam, and BJ Henderson had the most creative dunk with his blinded one hander. Hope to see everyone out again next year!

Get Smashin'

by Sarah Haight and Leslie Bourget
Contributors

Hey Volleyball fans! Intramural Volleyball is fast approaching, so if you're looking for a challenge and a whole lot of fun, then this event is for you! Registration begins Monday, January 11th and ends no later than Friday, January 15th. Game start dates are the week of February 9th. Hope to see you there!

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Men's Basketball: Vees Improve to 4-0



This was one of Ted Dongelmans' many shots during Saturday's game against Carleton. This one was good for two.

from #22 Dwayne Burton, and immediately stepped forward as if he was going to drive to the basket. He then stepped back and calmly drilled the three-pointer, while the Carleton defender who was so badly faked out fell in a heap.

At the beginning of the second half it became abundantly clear what the coach must have emphasized in the locker room. He wanted his team to establish an inside game. In other words, get the ball to Dongelmans in the post!

On the first offensive drive for the Vees, Dongelmans set up in the post, and scored on a pass from Gordon. Carleton responded by scoring two quick points on a give and go. However, on LU's next trip down the floor Dongelmans posted up again. He scored easily on a pretty passing play that went from #21 Roan Biggs to Edwards to Dongelmans. The next LU score came on a crisp pass that Roan Biggs threaded through the seam to the waiting Dongelmans underneath the basket. Carleton then began to double-team and triple-team Dongelmans, which opened up the offense and allowed the perimeter players to score.

In an interview after the game, Coach Peter Campbell commented: "when our offense goes through Ted is when we are most successful. For some reason it has taken us to the second half to realize that, but once we do we can quickly score some points". He also added that because Ted is both unselfish and a good passer, once teams focus in on him, he simply kicks the ball out to teammates for easy baskets.

The coach summarized his team's strength in the following way: "everybody comes in prepared to stop Ted Dongelmans, no doubt about it, you would be dumb not to as a coach... Some teams have just one player and you can focus on him... that's where our game is different because 'Flash' can get a bunch of points, and 'Stiffy' [Edwards] can get a bunch of points, and on any given night Roan [Biggs] might, Patrick [Brandt]

might, or Dwayne Burton might".

Once Dongelmans began posting up, the offense really started to roll, and that is what allowed Clifton Edwards to really shine. He went 9/14 from the field, including 3/5 from three point territory. He passed very well and ended the game with twenty-five points. He took home the LU Player of the Game honors, and when asked about his feelings about the game, he felt that he was shooting well, but that the win should be credited to the team's defense and high intensity play.

Edwards reinforced Coach Peter Campbell's position in regards to the establishment of the inside game, adding, "when everything goes to him (Dongelmans) we play a lot better". Other notable performers included the aforementioned Ted Dongelmans who scored seventeen points and grabbed five boards. In addition, Kevin Gordon passed very well and notched sixteen points and two rebounds.

Despite the fact that the Ravens were losing by over ten points in the final minutes of the game they kept pressing at all times. They were able to match the Vees the pace, but were unable to get any closer, finally losing to the over-powering

Voyageurs by a score of 93-81.

In the final minute of the game, coach Campbell said something colourful that evidently did not sit well with the referee and he received his second technical foul of the game. He was subsequently ejected, but watched the action from the doorway behind LU's bench. He looked on in anticipation as #32 Rob Annecchi floated a perfect pass to the streaking Patrick Brandt. Campbell could be seen to smile like a self satisfied fat cat that just got some cream after Brandt hammered home the win with a thundering slam dunk. At this point it seemed as though the most appropriate thing to do would be run out the clock. However, the Ravens were still putting on the full court press.

So after a Carleton miss, "Flash" took the ball and quickly drove to the opposing basket. In a little game of friendly competition he tried to out do his teammate on a dunk. He elevated and was going in for a huge slam, only to be clipped by a Carleton player and have the basketball rim out with a clang. Gordon landed awkwardly but uninjured. I'm sure the win helped to heal the temporary bruise to his pride. All I can say is, oh well; you still won the game... better luck next time on the dunk.

by Christian Mellin

Staff Writer

The Basketball Vees remain undefeated after a 91-79 victory over the surprisingly strong Carleton Ravens at home on Saturday.

After #35 Ted Dongelmans scored the first two points of the game off a pass from #15 Clifton Edwards, Carleton jumped out to an early five point lead. The Vees seemed unprepared for the level of play demonstrated by Carleton in the early minutes of the game. The team was also unable to get the post-up game going so they relied heavily on the perimeter players. #23 Kevin "Flash" Gordon did a good job of spreading the offense around. The

former off-guard has done an admirable job as the floor general after taking over for the injured starter.

After a few minutes of Carleton dominance the Vees regained their composure and started to play their style of game. Then as quickly as Carleton amassed its lead, it was gone after a 7-0 run by the Vees. However, Carleton remained reasonably close throughout the first half by applying a lot of pressure on the Vees. It seemed that every time LU would get on a roll offensively the Ravens, led by fifth year Forward #21 Brian Leonard, would break down the defense and peck away at the lead. The Vees ended the first half with a lead of 44-33, thanks in part to a three-pointer in the dying seconds by Edwards.

Standing at the top of the perimeter, Edwards received a pass

Volleyball Vees Split Weekend With York

by Christa Haines
Staff Writer

The Volleyball Vees took to the court this weekend and split the matches, recording a loss on Saturday and a win on Sunday. Both games were played in front of the home town crowd at Ben Avery Gym.

Saturday's match was not an easy win for the York Yeomen. The Vees won the first game 16-14 after winning seven unanswered points. York had taken the early 3-0 lead before the Vees scored their first point on Adam Marlot's serve. York held the lead and pulled ahead 14-9. Then

the Vees came on strong and quickly scored the seven points necessary to win.

In the second game, the Yeomen again took the first points. This time they maintained their lead until the end. York won game two, 5-13. The Vees made some errors in this game, but also made some great saves that stole points away from York.

Game three belonged entirely to the Vees. They scored the first two points; one at the end of a long rally, and the second on an ace by Alain

Continued on page 20...

Mustangs Shutout Hockey Vees

by Ryan Hanna
Sports Editor

The Western Mustangs whipped the Hockey Vees 5-0 at the Sudbury Arena on Saturday.

Western scored their first goal early, and the game was not even three minutes old. Assistant Captain Damon Hardy put away the marker after a pass from Jeff Petrie. Paul Webb brought the puck into the Voyageur zone, and passed it off to Petrie. The early goal set the tone for the game, and the Vees struggled to defend against the Mustang attacks.

There was some early excitement twelve minutes later, as Shane Sullivan was sent to the penalty box after hooking a Mustang. He was assessed a ten minute misconduct, and this set up a power play goal for Western. Captain Jeff Petrie scored the second goal on a cross ice pass from Rob Schwyer. The play was set up from the point by Kevin Mumaghan.

Western followed up with another power play goal a little more than two minutes later. Chris George

put the puck in the net while John Glavota was doing time on a roughing penalty. George got the puck from Chris Fairweather, who took a pass from Steve Manley in the corner.

Jamie Morris got a ten minute misconduct for slashing just before the end of the first period. In the second period, the Vees took the ice without starting goalie Jarret Rose, who faced thirteen shots in the first. Sean Spencer picked up the torch and would try to turn the game around for the Vees.

The second period went without a tally, but the fans in the stands were not left wanting for action. Six minutes into the frame, Robbie Jones and Chris George were both sent packing after a really heated exchange. While I hate to declare a winner, it would have been a nice clip for *Rock 'em, Sock 'em*. Maybe these two guys should try out for the Mississauga Ice Dogs. Don Cherry would have been amused if he were in Sudbury.

Fairweather was again the key player on another Western goal in the third period. After taking a pass from Rob Frost, Fairweather drove the puck to the corner. He passed it off to Steve Manley, who came in for the score. This goal was also on a power play, as Matt DeDiana was in the hole.

The final Western score came on a botched play by the Vees. Brian Ladyk coughed up the puck behind the LU net, and it was picked up by Rob Frost, who skated away with it. Frost passed it to Cam Law, who was opposite ice to the play. Law found Fairweather out in front, and he nailed the goal. If anyone deserved to score the final goal, it was Fairweather. He was right in the game all night, offensively and defensively.

Goalie Sean Spencer stopped nineteen Western shots in the final two periods, while CJ Denomme was perfect for Western, stopping all thirty-nine LU shots. The LU Player of the Game was Gregg Lalonde. The Vees went on to face Windsor.



Pile-ups behind the LU net were a common occurrence in Saturday's game against Western.

Lady Vees Lambaste Carleton



Nicole Walker (#15) watches and waits for the LU rebound. Irene Vandoros (#4) took the shot seconds earlier.

by Christian Mellin
Staff Writer

This past Saturday the 3-0 Lady Vees were looking to maintain their undefeated record as they took on the visiting Carleton Ravens. The Ravens went into the game with only one win in their three games, but managed to keep interesting against the Voyageurs. However, it was apparent from the very start of the game

that the Ravens were over-matched. The up-tempo style of play that the Lady Vees employ simply wore the Ravens down as the game went on.

With the exception of a few small second half scoring runs by Carleton, the Laurentian Lady Vees dominated the game. LU's ability to get up and down the court combined with their physical play seemed to overwhelm the undersized opponent. The key to victory in this game was

the team's tight play on defence, which put a lot of pressure on the Ravens and lead to an abundance of turnovers. The depth of the Laurentian bench allowed Coach Campbell to keep his players fresh and rested. Carleton on the other hand looked flustered and tired which resulted in intercepted passes and numerous steals by the Vees.

Even though the Vees dominated, they lacked a strong post-up game; as a result they had to rely heavily on the ball handling of the perimeter players. The team was able to capitalize on Carleton's mistakes, while showing the ability to minimize the damage of their mistakes by quickly collecting themselves. LU was able to build such a commanding lead by quickly scoring off most Raven turnovers, whereas the Ravens team could not seem to do the same.

Perhaps the best example of the difference between the two teams came at 9:10 remaining in the first half when #10 of the Lady Vees, Karen Vos, received a pass and was wide open for a twelve foot jumper. She rushed the shot, anticipating defensive pressure; however, none really came. She shot an absolute brick... I mean no arc whatsoever! At this point some players would have hung their head; but not Karen, she quickly moved to the basket, corralled her own rebound and went in for the lay-up. She scored on a difficult lay-up in traffic and was fouled in the process. She then went on to sink the foul shot completing the three-point play, and the rout was on. I hope Vos doesn't take my mentioning this the wrong way, because I was highly impressed by the poise she showed by quickly following her own shot, gathering herself and making the second shot.

No one player truly shone on offense. Several players including #4 Tanya Tatti, #5 Tammy Kenzie,

Karen Vos, #11 Shauna Conway and #13 Clare Beatty demonstrated quick feet, excellent court sense and unselfish play. The team did a good job of forcing the Ravens to the outside by filling the lanes.

Jill Eccles #9, and #14 Stephanie Harrison played well both defensively and on the offensive boards. Eccles notched nine points and eight rebounds, while Harrison added 8 points and 8 boards. Both did an admirable job of scoring off rebounds and creating opportunities for teammates to score. The team also demonstrated excellent depth at the guard position as many different players took turns guiding the offense as the floor general.

When asked about his perceptions of the game, Coach John Campbell was quick to point out that of the seventeen points Carleton scored in the first half only six points were scored from the field. This meant that the defence was doing a good job of containment, but they were fouling way too much. When asked about his feelings on his team's play, Coach John Campbell credited the win to team defense, and the Vees' up-tempo style of play which "seemed to really wear them [Carleton] down in the second half".

Coach Campbell expressed disappointment in the team's inability

to establish an inside game. He credited that to the fact that they were unable to adjust to the pressure applied by Carleton, commenting that Carleton "did a nice job of collapsing and causing our post players some problems". Overall, he seemed to have an optimistic tone adding "if we are to be ultimately successful we have to minimize our mistakes and keep playing our style of game".

The Lady Vees played effectively on defence and led all the way in a hard fought battle that can be best described as a good all around team effort. They were up 32-17 by half time, and never looked back on their way to defeating the Ravens by a score of 63-36.

The Player of the Game was Sudbury native Clare Beatty, who was a spark off the bench and demonstrated great hustle and determination. She scored seven points and grabbed five rebounds. She played very unselfishly, as she dished off many passes to teammates that led to easy baskets. She also showed a nice scoring touch and came up with many key rebounds, including one off her own three-point attempt. The Lady Vees improved their record to 4-0, and if they play the same way against Ottawa on Sunday they will remain undefeated going into the Christmas break. (See Page 20...)

CIAU TOP 10

Men's

- 1) Lethbridge
- 2) McMaster
- 3) Alberta
- 4) Victoria
- 5) St. Francis Xavier
- 6) Bishop's
- 7) Brandon
- 8) Western Ontario
- 9) Laurentian
- 10) Waterloo

Women's

- 1) Alberta
- 2) Laurentian
- 3) Victoria
- 4) Winnipeg
- 5) Regina
- 6) New Brunswick
- 7) Manitoba
- 8) Western Ontario
- 9) Calgary
- 10) Queen's

Hockey Vees Extend Scoring Drought

by Ryan Hanna
Sports Editor

The Hockey Vees went scoreless for their second consecutive game Sunday, after a 4-0 shutout by the Windsor Lancers.

The Lancers opened up the scoring three minutes into the first period, when Billy Allick found Dan Murrell out in front of the LU net. Allick got the puck from Matt MacPherson, who assisted from the point.

Later in the first, Jamie Morris of the Vees was sent to the box on an interference call. It was the first of only three minors for the Vees during the game.

Midway through the second period, MacPherson scored the second Windsor goal. He was assisted on the tally by Allick, who picked up the puck after a Laurentian turnover.

Less than two minutes later, Shane Sullivan was sent to the box for hacking on a highly questionable call. The Vees were able to kill the power play, and things started looking up.

With less than eight minutes left in the third period, Assistant Captain Kevin Diachina of Windsor and Robbie Jones were both given two minutes for roughing after some minor debate. The Vees should be complimented for their discipline and self control, but at that point, the deflation of the team was evident.

Darren Farr scored the third Lancer goal two and a half minutes later. He was assisted by Matt Bowen on the goal, and the puck went past a pile of Vees in front of the net. The melee was started by Diachina, who made a cross ice pass to get the puck to Bowen.

Jamie Carr scored an empty net goal with two and a half minutes left in the game. The goal came after an LU attack, and Scott Bacik rounded up the puck in the Lancer zone. He brought it out to Assistant Captain Ritchie Schaafsma, who passed it on to Carr. All it took was two nice dekes, and the Lancers would return to Windsor with the shutout in hand.

Jarret Rose stopped thirty-four Windsor shots during the game, and spent the entire hour between the pipes. Rival Andrew Fourny stopped all thirty-two shots at the Windsor net.

The Hockey Vees get their last kick at the cat before the break when they travel to Brock on Friday, December 4th. Good Luck, and try to come back with some goals; if not, try to get some Badger teeth.



Assistant Captain Ritchie Schaafsma waits in the Vees' crease for a pass. Schaafsma would record an assist later in the game.

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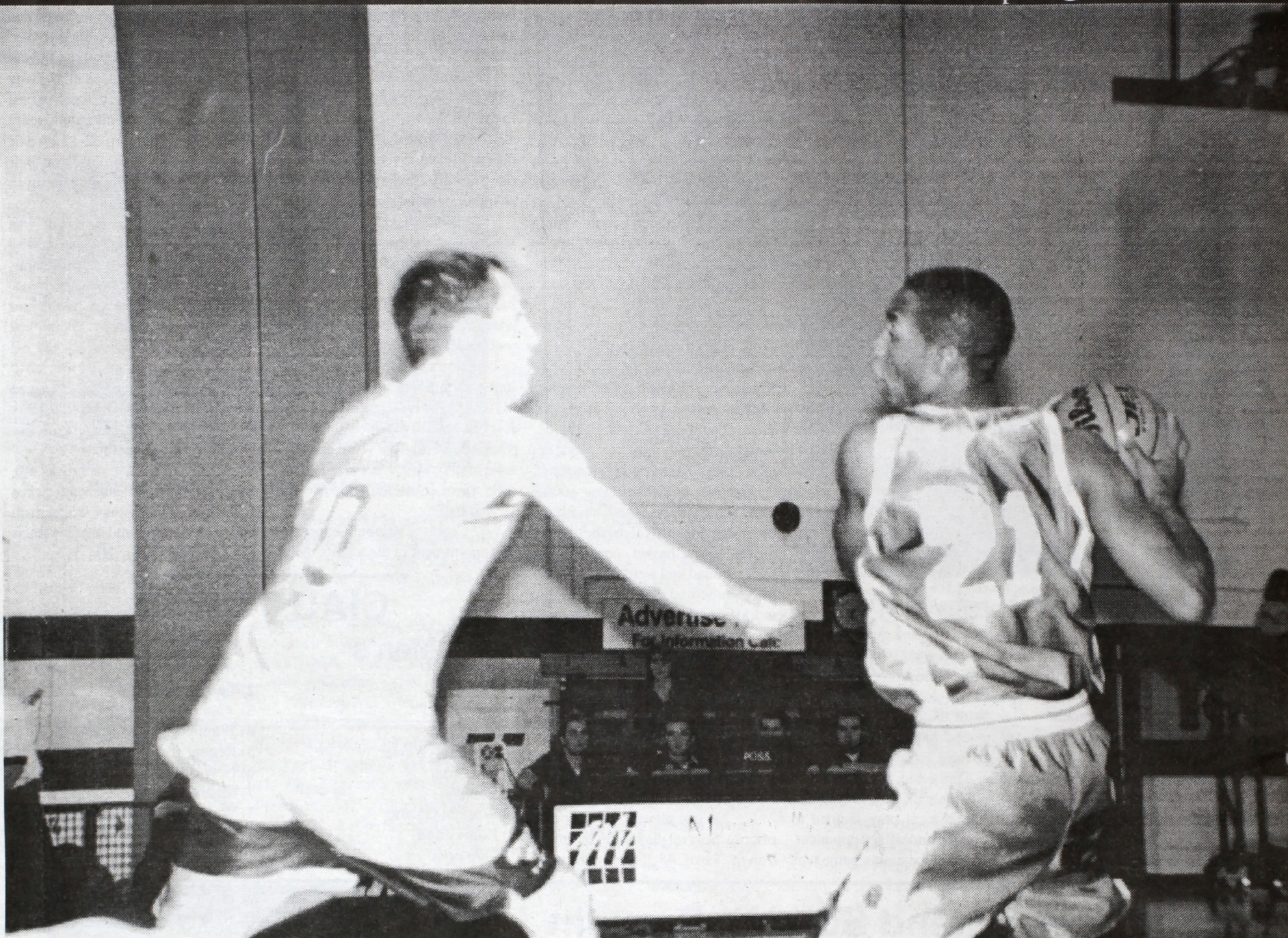


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Sports

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Dwayne Burton evades Kevin Bakker in the Basketball Vees' win over Ottawa U

Basketball Vees Undefeated Going Into the Holiday Break

by Christian Mellin
Staff Writer

The Men's Basketball Team completed the Laurentian sweep by defeating the University of Ottawa Gee-Gee's by a score of 85-69 at Ben Avery on Sunday. In a very exciting weekend of basketball, the Vees outscored the competition 178-150 and improved to 5-0 on the season.

Ottawa entered the game winless in three tries, but still managed to give the Vees a run for their money. The Vees got off to another slow start, but were able to establish the inside game by the end of the first half. This was an improvement from the game before when it took them to the second half to really look to #35 Ted Dongelmans in the post. Dongelmans really stepped up his effort on Sunday as he made himself available underneath the basket.

Coach Peter Campbell said that "the Ottawa post players played

very physically all game"; however, Dongelmans thrived on the pressure, scoring when he was played man to man, and passing when double-teamed. He would score twenty-seven points on his way to taking the Player of the Game honours. He also added five rebounds and passed well out of the post. #15 Clifton Edwards, the Player of the Game the previous day, was the second best LU scorer, contributing fifteen points.

"The team played good defense at times, but at times their [Ottawa] quickness caused us some trouble", said Coach Campbell.

The Gee-Gee's guard #10 Kevin Bakker in particular was able to break down the defence and score on several occasions. The Vees are very able to score effectively but were unable to contain the Ottawa offense. Every time the Vees were able to pull ahead, the Gee-Gees applied the full court press, which seemed to overwhelm the player bringing the ball up the court. Ottawa would also quicken

their pace - this caused several turnovers and allowed them to keep LU's lead from widening.

A real pattern began to develop, as every time Laurentian's offense began to roll, Ottawa would turn up their game and pick away at the lead. Just before the end of the half Laurentian really seemed to increase their intensity on defense. This intensity included two intercepted passes by Dongelmans in the final thirty seconds. At the half Ottawa had scraped back to within seven points, and LU led by a score of 44-37.

At the beginning of the second half Ottawa dominated. They managed to pull within one point of the Vees, thanks to a 6-2 run. It took about five minutes for the Vees offense to get rolling. Once they re-established the inside game, they never looked back. Dongelmans was able to post up and put some points on the board. The Gee-Gee's then began to double and triple team him,

which allowed him to pass the ball out to the perimeter players. Ottawa was unable to immediately adjust to Laurentian's style of game and fell behind by as much as fourteen points with ten minutes left.

The Vees were able to maintain that kind of margin until Ottawa re-employed their full court press with five minutes to go. The Vees' press break was ineffective as Ottawa was able to contain the Vees offense, and they caused some turnovers. With three and a half minutes to go and the score 74-66, Coach Peter Campbell called a time-out to calm down his team.

After the time-out, the Vees quickly scored to regain a ten point advantage. "Flash" Gordon put the ball in play, hitting Clifton Edwards who missed a jumper. Dongelmans skied in for the rebound, then shook off the defenders and was hacked in the act of scoring. He went on to drain the free throw, which put the Vees up by eleven points. After that

the outcome of game was no longer in doubt. Although Ottawa continued to be aggressive, the game was basically decided. The last minute seemed to go on forever as fouls by both teams extended the game. Laurentian went on to win by sixteen points, and the final score was 85-69.

After the game, Ted Dongelmans said: "Today we made a more concerted effort to look in to the post. Whenever we went away from it, it really hurt us. Defensively, too many guys were penetrating. We have a press break and we weren't running it very effectively."

When asked about what the team needs to improve on over the break, Coach Campbell said: "I thought we had a good press break, but evidently it's something we have to work on. We have to work on our transition game as well."

The Vees go into action next at the Acadia Tournament on January 1st and 2nd. Good luck, and try to stay on a roll.